

OFFICIAL PROGRAM

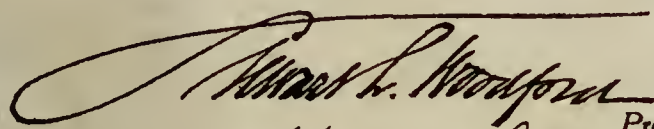


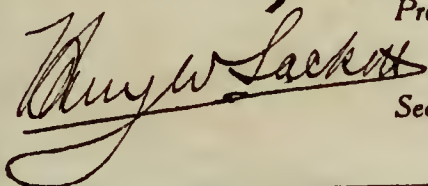
HUDSON-FULTON
CELEBRATION

PRICE TWENTY-FIVE CENTS

H. J. Wiley

This Publication is Officially
Authorized by the Hudson-Fulton
Celebration Commission


President


Secretary

Official Program

Hudson-Fulton Celebration



Discovery of the
Hudson River by
Henry Hudson. 1609

Inauguration of
Steam Navigation by
Robert Fulton. 1807

September 25 to October 9, 1909

Printed for
The Hudson-Fulton Celebration Commission

by Redfield Brothers, Inc., Authorized Publishers
311-319 West Forty-third Street, New York

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SPECIAL ALBANY SUPPLEMENT

With exclusive pictures and descriptions of the Floats—pages 13-20

The Hudson-Fulton Celebration

OCTOBER 7 AND 8, 1909

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The Program

OCTOBER 4 TO 10, 1909
Military Tournament at Island Park

OCTOBER 7, 1909

10.00 A.M.—Two thousand School Children, representing the American Flag, on the steps of the Capitol.
2.00 P.M.—Aquatic Sports on the Hudson River.
3.00 P.M.—Automobile Parade.
8.00 P.M.—Fraternal Night.

OCTOBER 8, 1909

9.00 A.M.—Naval Parade.
1.30 P.M.—Hudson-Fulton Parade.
8.00 P.M.—Fireworks in Beaver Park.
8.00 P.M.—Banquet by the Citizens of Albany to the Official Guests at the Hotel Ten Eyck, Mayor Henry F. Snyder presiding.

OCTOBER 9, 1909

Naval Parade escorts visitors to Troy and in the evening a chain of bonfires, reaching from New York to Cohoes, will mark the close of the display feature of the Celebration.

OCTOBER 10, 1909

Sunday evening, at 8.00 o'clock, public exercises in Harmanus Bleecker Hall.

ROUTES OF THE VARIOUS PARADES

THURSDAY, OCTOBER 7, 1909, 3.00 P.M.

AUTOMOBILE PARADE.—City Hall to State Street, to Broadway, to Clinton Avenue, to Pearl Street, to Madison Avenue, to Western Avenue, to State Street, to City Hall Park.

THURSDAY, OCTOBER 7, 1909, 8.00 P.M.

FRATERNAL PARADE.—Hudson Avenue to Lark Street, to Madison Avenue, to Lake Avenue (countermarch), to South Pearl Street, to Clinton Avenue, to Lark Street, to State Street, to Eagle Street, through Court of Honor to Pearl Street and dismiss.

FRIDAY, OCTOBER 8, 1909, 1.30 P.M.

HUDSON-FULTON WELCOME PARADE.—Riverside Park to Westerlo Street, to Grand Street, to Elm Street, to Eagle Street, to State Street, to Lake Avenue, to Second Street, to Ten Broeck Street, to Clinton Avenue, to Pearl Street, to State Street.

New York Floats (Sixth Division) leave line at Ten Broeck Street and return over same route to Riverside Park.

THE FRATERNAL PARADE

THURSDAY, OCTOBER 7, 1909, 8.00 P.M.

ROUTE OF MARCH.—Formation on Hudson Avenue, right resting on Eagle Street. Hudson Avenue, to Lark Street, to Madison Avenue, to Lake Avenue (countermarch), to South Pearl Street, to Clinton Avenue, to Lark Street, to State Street, to Eagle Street, through Court of Honor to Pearl Street and dismiss.

FORMATION

Grand Marshal, George Addington and Staff
Capt. William B. Coates, Chief of Staff

Aides, Maj. Frank A. McNeely, Lieut. Albert E. Denison and Members of Troop B

Float, Fraternity
Marshal, John G. Agar
Fraternal Organizations Committee

FIRST DIVISION

Marshal, Frank F. Crannell; Band; Grand Canton Nemo, Albany; Canton Davis, Greenfield, Mass.; Independent Order Odd Fellows, Albany; District No. 1; Float.

SECOND DIVISION

Marshal, William M. Hussey; Band; Knights of Columbus; Float; Knights of St. John; Ancient Order of Hibernians; Float; Catholic Benevolent Legion; Catholic Mutual Benefit Association.

THIRD DIVISION

Marshal, Ben. V. Smith; Band; Arab Patrol and Cyprus Temple, Ancient Arabic Order Nobles of the Mystic Shrine; German Veterans; Walliroth Commandery; Constater Volks Fest Verein.

FOURTH DIVISION

Marshal, Wm. Gaboriault; Band; Improved Order of Red Men; Float; Degree of Pocahontas, Improved Order of Red Men; Minesela Council No. 103; Float; Modern Woodmen of the World; Float; Band; Young Men's Montefiore Society; Dr. Max Nordau Lodge No. 251, I. O. B. A.; Order of B'rith Abram; Albany Hebrew Tailors' Association; Eintracht Singing Society; Cæcilia Singing Society.

FIFTH DIVISION

Marshal, Hugh F. McCoubrie; Band; Royal Arcanum; Float; Knights of the Maccabees and Visiting Tents; Floats; Royal Foresters Band of Toronto, Canada; Independent Order of Foresters; Floats; Foresters of America.

SIXTH DIVISION

Marshal, Anthony Coudy; Band; Benevolent and Protective Order of Elks; Float; Brotherhood of Railroad Trainmen; Christopher Columbus Society; Prince of Naples Society; Carabinieri Society; M. L. L. Delle Grazie Society; St. Anthony's Society.

SEVENTH DIVISION

Marshal, James L. McHale; Band; Central Federation of Labor; Floats; Labor Unions; Drum Corps; Floats.

THE NAVAL PARADE

On Friday morning, at nine o'clock, the fleet will rendezvous off Riverside Park and proceed to Cedar Hill, where the *Half Moon* and *Clermont* will be met and escorted to Albany. The Naval Parade, on its return, will be saluted by the firing of one hundred guns, the ringing of church and fire bells, the blowing of whistles, and music by the consolidated bands assembled at Riverside Park. At the first shot of the guns the Hudson-Fulton Celebration Commissioners, the Common Council and heads of the city departments will take carriages at the City Hall, and, under escort of Troop B, proceed to the Executive Mansion, where Governor Hughes will enter the carriage of Mayor Snyder and then proceed to Riverside Park. There the formal welcome will be extended to the strangers by Governor Hughes on the part of the State, and Mayor Snyder on the part of the city. After the reception exercises the Reception Committee will take charge of the guests and escort them in automobiles to the Fort Orange Club, where luncheon will be served. The party will then proceed to the official reviewing stand.

(OVER)

Saturday morning, October 9, at eight o'clock, the Naval Parade will again form off Riverside Park to escort the *Half Moon* and *Clermont* as they leave the city for Troy. About half way between Albany and Troy the fleet will be met by the welcoming flotilla of the city of Troy. As the Naval Parade passes Watervliet it will be saluted by the Federal authorities at the Watervliet Arsenal.

The parade will consist of three divisions. The official boat will be one of the Citizens' Line steamers, which will form the first division. On board the official boat will be the Hudson-Fulton Commissioners and the members of the various committees of the Albany Hudson-Fulton Celebration.

The second division will consist of steam yachts and motor boats.
The third division will consist of passenger steamers and tugs.

AQUATIC SPORTS ON HUDSON RIVER

THURSDAY, OCTOBER 7, 2.00 P.M.

All Starts and Finishes at the Foot of State Street

1. Class A—Speed boats. 2. Class B—Speed boats. 3. Four-oar shell. 4. Pair-oar shell. 5. Single shell. 6. Double-paddle canoe. 7. Single-paddle canoe. 8. Capt. Jack Apple's jump from Maiden Lane bridge. Other events and water sports as may be entered.

THE AUTOMOBILE PARADE

THURSDAY, OCTOBER 7, 3.00 P.M.

ROUTE OF MARCH.—City Hall to State Street, to Broadway, to Clinton Avenue, to Pearl Street, to Madison Avenue, to Western Avenue, to State Street, to City Hall Park.

AT HARMANUS BLEECKER HALL

SUNDAY, OCTOBER 10, 8.00 P.M.

Religious exercises, Governor Charles E. Hughes presiding.
Address by the Rev. Henry Van Dyke, D.D. Subject, "Discovery and Invention."
Special music.

HISTORICAL EXHIBITION

The celebration of a historical event would be most incomplete without a historical exhibit. One has, therefore, been provided.

The exhibit is made in the largest room on the main floor of the new building of The Albany Institute and Historical and Art Society, at No. 125 Washington Avenue. It is a place accessible to strangers to the city, as every car going up State Street passes its door, not far from the corner of Dove Street.

The exhibition is open free to the public from 9.00 A.M. until 5.00 P.M., beginning on Sunday, October 3, at 2 P.M., and continuing throughout the Celebration.

The committee of the Hudson-Fulton Celebration consists of Messrs. Jacob C. E. Scott, chairman; Oscar Smith and Cuyler Reynolds.

The Hudson-Fulton Parade

FRIDAY, OCTOBER 8, 1.30 P.M.

ROUTE OF MARCH.—Riverside Park to Westerlo Street, to Grand Street, to Elm Street, to Eagle Street, to State Street, to Lake Avenue, to Second Street, to Ten Broeck Street, to Clinton Avenue, to Pearl Street, to State Street.

New York floats (Sixth Division) leave line at Ten Broeck Street and return over same route to Riverside Park.

Grand Marshal—LIEUT.-COL. C. E. DAVIS, 10th Infantry, N. G., N. Y.
Adjutant-General—CAPT. E. WITTENMYER, U.S.A., Adjutant 5th Infantry

Aides

LIEUT. GILBERT E. SCHENCK
FATHER McCaffrey
LIEUT. E. L. MILLER
EDWARD B. ROE
JAMES J. GLEASON
DR. RALPH SHELDON
E. H. BURTON
WILLIAM GANZEMAN
DR. G. G. LEMPE

DAVID DE PELTEAU
ROBERT C. JAMES
THOMAS H. McMANUS
ALBERT FRENCH
PHILIP MONTANO
JOHN KEARNEY
DR. MARTIN MACHARG
T. CONNELLY

FORMATION

Detachment of Mounted Police
Escort to the Grand Marshal
Troop B, N. G., N. Y.

Capt. Harry S. Richmond Commanding
Lieut.-Col. Charles E. Davis, 10th Infantry, N. G., N. Y.
Grand Marshal
Staff of the Grand Marshal

FIRST DIVISION

Col. C. D. Cowles, 5th Infantry, U. S. A. Commanding

Engineer Corps—Company A, Corps of Engineers, U. S. A., Capt. C. W. Othwell Commanding. 24th U. S. Infantry, Maj. Sampson L. Faison Commanding—Band; Companies A, B, C and D; Machine Gun Platoon, Lieut. R. S. Knox Commanding. 5th U. S. Infantry, First Lieut. V. M. Elmore Commanding—Band; Companies A, B, C and D; Machine Gun Platoon, Lieut. W. D. Wills Commanding. 3d Field Artillery, U. S. A.—Battery D, Capt. Tieman N. Horn Commanding. 10th U. S. Cavalry, Maj. George H. Sands Commanding—Band; 2d Squadron, Troops E, F, G and H; Machine Gun Platoon, Capt. L. B. Kromer Commanding. Medical Detachment—Company C, Hospital Corps, U. S. A.; Two Ambulances and Escort Wagon; Capt. R. U. Patterson Commanding. Pack Train—Sixty-five Mules. Wagon Train—Ten Transport Wagons, Four-Mule Teams. 10th Infantry, N. G., N. Y., Col. John I. Pruyn Commanding—Band; 2d Battalion, Maj. Chas. B. Staats Commanding; 1st Battalion, Maj. John F. Klein Commanding; 3d Battalion, Maj. Albert Saulpaugh Commanding. Company F, 2d Massachusetts Volunteer Militia, Capt. Nicholson Commanding; Detachment of Hospital Corps.

SECOND DIVISION

Edgar C. Leonard Commanding

Aide, Edward G. Ronan

Band; Sons of the Revolution, E. A. Vander Veer Commanding. Sons of Veterans, E. W. Sanford Commanding (Escorting the G. A. R.). Grand Army of the Republic—Lew Benedict Post, No. 5, James E. Weaver Commanding; Geo. S. Dawson Post, No. 63, Chas. J. Buchanan Commanding; Lewis O. Morris Post, No. 121, James Loftus Commanding; W. A. Jackson Post, No. 644, George Markle Commanding. Spanish War Veterans, W. H. Kyle Commanding; Veterans of Foreign Wars, W. D. Jones Commanding.

THIRD DIVISION

John A. Russell Commanding

Aide, James E. Rooney

Band; LaSalle Institute, Troy, N. Y., Capt. G. J. Kelly Commanding; Christian Brothers Academy, Albany, James Lennon Commanding. HISTORIC VEHICLES—Doctor's Gig of sixty years ago; Van Rensselaer State Coach used by the last Patroon, Stephen Van Rensselaer; Van Rensselaer State Sleigh used by the last Patroon, Stephen Van Rensselaer; State Coach used by La Fayette on his visit to Albany.

FOURTH DIVISION—TRADE AND COMMERCE

Mac N. Miller Commanding

Aide, Horace S. Bell

Band and Drum Corps; Business Men's Floats.

FIFTH DIVISION

Anton Hafner Commanding

Aide, A. B. Hecker

Band; Floats of All Nations: Dutch Nation—Three Floats, Company of Marching Men, Gerrit Wulschlezer Commanding; French Nation—One Float; Italian Nation—One Float, Company of Marching Men, Frank Tardio Commanding; Scotch Nation—One Float (Subject, "James Watt"), Company of Marching Men, W. S. Mitchell Commanding; English Nation—One Float, Marshall W. Tebbutt Commanding; German Nation—One Float, Company of Marching Men, Gustave Zinzerling Commanding; Irish Nation—Three Floats, Company of Marching Men, Wm. J. Phillips Commanding.

SIXTH DIVISION

(For Pictures of Floats see pages 13 to 20)

Capt. A. H. Stoddard Commanding

Aide, J. H. Herzog

Band and Drum Corps; Hudson-Fulton Floats from New York: Title Car, History of New York. FIRST DIVISION—Title Car, Indian Period; Legend of Hiawatha, manned by Indians; The Five Nations, manned by Indians; The First Sachem, manned by Indians. SECOND DIVISION—Title Car, Dutch Period; Half Moon, manned by Albany Typographical Union No. 4; Fate of Henry Hudson, manned by Amalgamated Sheet Metal Workers No. 83; Reception of Stuyvesant, manned by Empire Lodge No. 197, Boilermakers and Iron Shipbuilders; Bowling on Bowling Green, manned by Painters' Local No. 201; Nieuw Amsterdam Becomes New York, manned by Walliroth Commandery, D. R. THIRD DIVISION—Title Car, Colonial Period; Schuyler and Indians at Court of St. James, manned by Bottlers' Union No. 375; Trial of John Peter Zenger, manned by Brewery Workers of Albany Band; Governor Dongan, manned by Irish Nation; Spirit of '76, James H. Lane, Robert O. Shattuck, Carl Wagner, James W. Carpenter; Storming of Stony Point, manned by Albany Business College Students; Legend of Rip Van Winkle, manned by Albany High School Students; Publishing the Constitution, manned by Albany Business College Students. FOURTH DIVISION—United States and Modern Period: Fulton's Ferry, manned by Irish Nation; Reception of La Fayette, manned by French Nation; Erie Canal Boat, manned by Irish Nation; Garibaldi, manned by Italian Nation; Statue of Liberty, manned by Knickerbocker Lodge No. 426, International Association of Machinists; Father Knickerbocker Receiving, manned by Four Ladies.

Official Program

HUDSON-FULTON

CELEBRATION



THE HUDSON-FULTON CELEBRATION will take place along the Hudson River and throughout the State of New York from Saturday, September 25, to Saturday, October 9, 1909. The Celebration, with respect to the ceremonies and the magnitude of the population in whose presence they will be enacted, will be the most brilliant of its kind that has ever been held in America.

HUDSON-FULTON CELEBRATION COMMISSION.—The Celebration has been planned by and is in charge of the Hudson-Fulton Celebration Commission, consisting of seven hundred and fifty prominent citizens appointed by the Governor of the State of New York and the Mayor of the City of New York, and incorporated by chapter 325 of the laws of 1906 of the State of New York. Its membership includes the Mayors of all the forty-seven cities of the State and the Presidents of thirty-eight incorporated villages along the Hudson River. Its affairs are conducted by a Board of Trustees, consisting of the Mayors of the forty-seven cities and two hundred other members, and more than forty committees embracing the entire membership of the Commission.

CITIZENS' COMMITTEES.—Cooperating with the official Commission in the City of New York are five large Citizens' Committees, one for each Borough, and in the cities and villages along the Hudson north of New York are similar Citizens' Committees. These Citizens' Committees enlist the cooperation of about five thousand prominent citizens of the State.

EVENTS COMMEMORATED.—The purpose of the Hudson-Fulton Celebration is to commemorate the three-hundredth anniversary of the discovery of the Hudson River by Henry Hudson in the Dutch ship *Half Moon* in 1609, and the one-hundredth anniversary of the first successful application of steam to the navigation of the river by Robert Fulton with the *Clermont* in 1807. The

postponement of the celebration of the centenary of steam navigation from 1907 to 1909, in order that it might be combined with the celebration of the tercentenary of Hudson's voyage, was deemed advisable for the reason that the two historic events occurred on the same river, and their anniversaries come so close together as to make separate commemorations upon any large scale inexpedient.

SIGNIFICANCE.—The discovery of the Hudson River and the successful application of steam to navigation were events of State, National and International importance. The former brought to the knowledge of Europe and opened up to civilization the great river to which, more than any other single natural factor, is due the greatness of New York as the Empire State and New York City as the Metropolis of the New World. The other has given to all the navigable waters of the earth a value which they did not previously possess, has reduced the width of the ocean, in point of time, to one-sixth its former distance, and has promoted the neighborliness of nations to a degree that cannot be estimated.

SCOPE.—The plans for the Celebration of the notable historical events to be commemorated have been formulated with a view to their International, National, State and local significance.

INTERNATIONAL.—Every nation which is accredited to the United States Government has been invited to send a special delegate to the Celebration in addition to its diplomatic representative at Washington, and every maritime power has been invited, in addition, to send naval vessels. The result will be the greatest convention of the navies of the world ever seen in American waters. (See also *Half Moon*.)

NATIONAL.—The presence of Federal troops, of vessels from the United States Navy and of distinguished Civil Officers will mark the Nation's part in the Celebration.

INTERSTATE.—New Jersey and New York have much in common in their geographical, historical, social and commercial relations. Fifteen prominent citizens of New Jersey were appointed members of the Commission by Governor Hughes on nomination of Governor Stokes, and the citizens of the New Jersey cities and towns along the Hudson River have formulated plans for taking part in and enhancing the effect of the New York Celebration by appropriate illuminations and displays.

STATE.—Commemorative exercises will be held in all the universities, colleges, schools, and by learned societies throughout the State, to make due observance of the events and thus to emphasize the State phase of the Celebration.

HUDSON VALLEY.—At every principal community in the Hudson River Valley, from New York to the head of navigation, there will be local celebrations of great beauty and interest, beginning on Friday, October 1, at Newburgh, and continuing successively at different places until Saturday, October 9. The celebration at Cohoes on October 10-11 is also officially recognized.

NEW YORK CITY.—In New York City the Celebration will be continuous from Saturday, September 25, to Saturday, October 2, and some events have been crowded over into the following week. The features arranged for and described in the detailed program are designed not only to be of unique attractiveness but also to have a lasting educational value.

APPROPRIATIONS AND SUBSCRIPTIONS.—For the purposes of the Celebration the State of New York has appropriated \$475,000 and the City of New York \$250,000. In addition to these public funds, about \$500,000 additional has been subscribed in New York City and the cities and villages northward.

FREE TO THE PUBLIC.—The Celebration will, above all, be a People's Celebration, and has been so planned that all may enjoy and take part in it without payment of fee or charge for admission to any feature produced with public funds.

PRINCIPAL FEATURES

AERONAUTICS.—An aeronautical display will be held in which many inventors of airships will take part. One feature will be a contest for a prize of \$10,000 offered by the *New York World* for the aeronaut who, in a mechanically propelled airship, sails over the course from New York to Albany traversed by Fulton's first steamboat in 1807.

AQUATIC SPORTS.—Aquatic sports on the Hudson River will be features on several days—opposite New York, Yonkers, and at Newburgh—and will include friendly competition between the crews of American and foreign naval vessels, motor-boat races and other appropriate water games and amusements.

ART AND HISTORICAL EXHIBITS.—Exhibitions will be held during the entire time of the Celebration by all the prominent museums, and by many historical, scientific, literary and similar societies. Admission to all will be free.

BANQUET.—On Wednesday, September 29, a great banquet will be given in honor of the distinguished visiting guests of the Commission at the Hotel Astor.

CARNIVAL AND HISTORICAL PARADES.—On Tuesday, September 28, in Manhattan Borough; on Wednesday, September 29, in Bronx Borough; on Friday, October 1, in Brooklyn Borough, and on Saturday, October 2, in Richmond Borough, there will be superb *Historical* Parades, consisting of floats bearing tableaux representing important events in the history of the City and State. They will be escorted by marching organizations of all nationalities. On Saturday evening, October 2, in Manhattan Borough, and on Saturday evening, October 9, in Brooklyn Borough, there will be brilliant

Carnival Parades, consisting of floats bearing allegorical tableaux. The chief participants in the *Carnival* Parades will be the German, Austrian and Swiss societies. During the week beginning Monday, October 4, the *Historical* Floats will be used in similar parades in the cities north of New York. The *Carnival* and *Historical* Parades in New York City have been designed to exceed in beauty and interest the most famous parades of the kind in Europe or America.

CHILDREN'S FESTIVALS.—Children will take an important part in the Celebration on two days in New York City. Wednesday, September 29, will be devoted to indoor exercises, and Saturday, October 2, will be devoted to outdoor festivals, games and a *Carnival of Play* in public and private parks and playgrounds.

CLERMONT.—An exact reproduction of the *Clermont*, the steamboat with which Robert Fulton first successfully navigated the Hudson River, has been made and will be an object of great popular interest and educational value in the Water Parade from New York to the head of navigation.

DECORATIONS AND REVIEWING STANDS.—The decoration of public and private buildings in New York and other cities along the Hudson River will exceed in beauty anything ever attempted before. (See *Illuminations*.) The Official Reviewing Stands will be located as follows: For the Hudson-Fulton Celebration Commission, on Fifth Avenue, between 40th and 42d streets; for the Legislature, on 59th Street, between Seventh and Eighth avenues; for the Aldermen, on Madison Square and also on Central Park West, between 63d and 66th streets; for Contributors, on Central Park West, between 60th and 63d streets.

DEDICATIONS.—Monuments, tablets and other memorials of historical interest will be dedicated on Wednesday, September 29.

GENERAL COMMEMORATIVE EXERCISES.—Under the direction of the Celebration Commission and with the cooperation of the State Commissioner of Education General Commemorative Exercises will be held throughout the State on Wednesday, September 29. Prizes will be given to students for competitive essays in regard to Hudson and Fulton.

HALF MOON.—The people of Holland, under royal auspices, have built an exact reproduction of the little ship *Half Moon* in which Henry Hudson made his voyage in 1609, and have presented it to the Hudson-Fulton Celebration Commission. It will be manned by a crew wearing costumes of Hudson's period, and will take a prominent part in the naval ceremonies.

ILLUMINATIONS.—On the evenings of two weeks, beginning Saturday, September 25, New York City will be a blaze of light. The City Hall, the four Borough Halls, the East River bridges, the Washington Arch, the Soldiers' and Sailors' Monument in Riverside Park and the Soldiers' and Sailors' Monument in Brooklyn and other prominent structures will be brilliantly outlined in electric lights and the Mausoleum of General Grant will be the focus of a battery of searchlights. Fifth Avenue from the Washington Arch to the Sherman Statue at Central Park will be festooned with electric lights, which will be continued along Central Park South to the Columbus Monument, and thence along Central Park West to 110th Street, marking the line of march of the various land parades. On the evening of the Illumination of the Fleet, Saturday, September 25, and on the night of the Carnival Parade, Saturday, October 2, brilliant displays of fireworks will be given at various points, surpassing any former pyrotechnic exhibition ever seen in New York City. On Saturday night, October 9, the celebration will close with an extraordinary chain of signal fires, which will burn from nine o'clock until midnight on the mountain tops and other eligible points along the whole Hudson Valley.

LECTURES.—Free public lectures bearing on the history of the Hudson River will be delivered during the Celebration under the auspices of the Celebration Commission with the cooperation of the Board of Education of the City of New York.

LINE OF MARCH.—The line of march for the three great Land Parades in Manhattan Borough—the Historical Parade on Tuesday, September 28, the Military Parade on Thursday, September 30, and the Carnival Parade on Saturday night, October 2—will be from Central Park West and 110th Street, down Central Park West to 59th Street, through 59th Street (or Central Park South) to Fifth Avenue, and down Fifth Avenue to Washington Square.

OFFICIAL RECEPTION AND LITERARY EXERCISES.—The Official Reception and Literary Exercises will take place in New York City on Monday, September 27, in the Metropolitan Opera House.

MILITARY PARADE.—On Thursday, September 30, there will be a splendid military parade in the City of New York, in which contingents from the United States Army, the United States Navy, the United States Marine Corps, the Foreign Navies, the American Veteran Organizations, the National Guard and the Naval Militia will take part.

MUSIC FESTIVALS.—Music Festivals will be held in different parts of Greater New York on Sunday, September 26, Monday, September 27, Tuesday, September 28, and on Sunday, October 3, and Sunday, October 10.

NAVAL PARADES.—The naval rendezvous in the waters of New York City on Saturday, September 25, will be characterized by an afternoon parade and an illuminated night parade of mercantile and pleasure craft, encircling the great international fleet which will lie in the Hudson River opposite Riverside Park. This gathering of the warships of all nations will be one that has had no equal in numbers and importance in American waters. On Friday, October 1, naval parades will start from Albany and New York and meet at Newburgh, where important ceremonies will take place. Several war vessels and the *Half Moon* and *Clermont* will accompany the southern division to Newburgh. Following this date the *Clermont* and *Half Moon* will be taken to places north of Newburgh.

PUBLIC HEALTH AND SAFETY.—The health, safety and convenience of the vast crowds of visitors to New York will be carefully looked after. Ample provision has been made for public comfort stations; bureaus of information and registration have been established, medical emergency stations have been erected at important points, and ambulance launches will patrol the Hudson River.

RECEPTIONS.—The Naval Reception will take place at Riverside Park and 110th Street, New York, Saturday afternoon, September 25. The other official representatives will be received on arrival and entertained as the guests of the Commission. They will be given an Official Reception in the Metropolitan Opera House, Monday, September 27. Besides the functions already mentioned the Official Guests will be given public receptions at the United States Military Headquarters on Governors Island and at the West Point Military Academy, and will receive many other attentions, public and private.

RELIGIOUS EXERCISES.—Divine guidance in the events commemorated will be recognized in the services of all denominations on the Saturdays and Sundays during the Celebration.

OFFICIAL INSIGNIA

BADGE.—The Official Badge of the Commission will be worn only by members of the Commission, their Official Guests, their Official Aides, and the officially appointed Citizens' Committees. *No replica of it in any size or metal will be sold to the public and infringements will be prosecuted at law.*



The Commissioner's Badge consists of a horizontal bar bearing the word "Commissioner," a ribbon of three colors—orange, white and blue—attached to the bar, a medallion suspended from the ribbon, and back of all a broad blue ribbon. Officers will be distinguished by gold fringe on the bottom of the back ribbon. When a committeeman is in action the blue ribbon will be replaced by a white ribbon.

Official Guests will wear the same badge as Commissioners, except that the bar will bear the word "Guest" and the back ribbon will be gold colored. The badge of the *Official Aides* will bear the word "Aide" on the bar and will have no back ribbon. The badge of the *Citizens' Committees* will have the words "Citizens' Committee" on the bar and will have no back ribbon. The design of the badge medallion, which

was modeled by Chester Beach, is as follows:

Obverse, portrait heads of Hudson and Fulton; in the margin the legends: "Henry Hudson, 1609," "Robert Fulton, 1807." Under the portraits: "1909." Reverse, the draped standing classical figure of a woman representing "Progress," holding in her right hand a model of the *Halj Moon* and in her left a model of the *Clermont*, in the margin the legend: "Hudson-Fulton Celebration."

FLAG.—The official flag consists of a horizontal tricolor of orange, white and light blue, reading from top to bottom. In the middle of the white stripe, within a green wreath, are the initials "HF" in red. The orange, white and blue are the Dutch colors under which Hudson sailed in 1609. *The public is permitted to use the official flag, and can purchase it from any authorized manufacturer or dealer.*



MEDAL.—For its commemorative medal the Commission, with the cooperation of the American Numismatic Society, adopted the design of Mr. Emil Fuchs, the eminent medalist, sculptor and painter. The obverse of the medal is devoted to the Hudson Commemoration. The central and main design represents, inboard of the *Halj Moon*, Henry Hudson and a group of six sailors watching the heaving of the lead. In the background is a suggestion of the scenery of the Hudson River. In the margin are the legends: "Discovery of the Hudson River by Henry Hudson, A.D., MDCIX," "The American Numismatic Society," and "Hudson-Fulton Celebration Commission," divided by a small representation of the *Halj Moon*, the seal of the American Numismatic Society, the seal of the Hudson-Fulton Celebration Commission, an astrolabe, a jackstaff and a sextant.

Upon the reverse the Fulton idea is treated with a classical design, consisting of three seated, draped female figures. The



OBVERSE

central figure holds in her lap a model of the *Clermont*, and represents the Genius of Steam Navigation. The figure at her right rests one hand on an anchor and represents Commerce, while the figure at her left holds a pen and scroll, representing History. Upon a tablet in the central background, between two columns, is a portrait of Fulton, made after West's painting, surrounded by a wreath. Under the portrait are the name and dates: "Robert Fulton, 1765-1815." In the dexter background is a view of New York from the Hudson River in 1807, and in the sinister background a recent view of the same. At the bottom of the design is the legend:

"First Use of Steam in Navigation on the Hudson River, 1807."

Replicas of the official medal, in a size and metal different from those of the medals of the Commissioners, will be sold to the public.



REVERSE

POSTER.—The Official Poster, designed by E. H. Blashfield, represents a standing figure draped in white and



wearing a winged hat, personifying the Spirit of Progress. In her right hand she holds a model of the *Halj Moon* and in her left a model of the *Clermont*. In the background at her right, under the date 1609, stands a figure representing Hudson, and in a corresponding position at her left, under the date 1807, stands a figure representing Fulton. At the top are the words: "Hudson-Fulton Celebration," and at the bottom the dates, "September 25 to October 9, 1909."

POSTAGE STAMP.—The Commemorative Postage Stamp issued by the United States Post Office Department is oblong in shape, seven-eighths of an inch high and one and three-quarters long. Only one other postage stamp issued by the Government has equalled it in size—namely, the Columbian stamp. In the border at the top are the words "Hudson-Fulton Celebration," with the dates "1609" and "1909." Below this inscription, in a curved line, appear the words "U. S. Postage." At the bottom, on each side, prominently appears the Arabic number "2," with the words "Two Cents" in a panel between the figures. In the center of the design is a view of the Hudson River, showing the Palisades in the background. Upon the river, at the left side, is represented Hudson's ship, the *Halj Moon*, and in a corresponding position at the right side is depicted Fulton's steamboat, the *Clermont*. In the foreground is an Indian in a canoe, and in the distance, just discernible, is a canoe with four other Indians. The canoes represent the earliest form of navigation on the river. The stamp is to be printed in the same color as the ordinary two-cent stamp. The design is considered the most artistic that the philatelic artists of the Government have ever produced. Fifty millions of these stamps have been printed.

OFFICIAL PROGRAM

Saturday, September Twenty-fifth

NAVAL RENDEZVOUS.—The Hudson-Fulton Celebration will open on Saturday, September 25, 1909, by the formal recognition of the presence of the American and Foreign Naval Vessels and Official Guests. The International Naval Fleet, the vessels of which will have arrived on or prior to the 25th, will be anchored in the Hudson River opposite the City of New York from Forty-second street northward. The Commission has already received advices of the presence of the following vessels:

United States, 16 battleships, 3 armored cruisers, 3 scout cruisers, 12 torpedo boats, 4 submarines, 2 parent ships (*Dixie* and *Castine*), 1 tender (*Yankton*), 2 supply ships (*Celtic* and *Culgoa*), 1 repair ship (*Panther*), 1 torpedo vessel (*Montgomery*), 1 tug (*Potomac*), and 7 colliers (*Abarenda*, *Brutus*, *Hannibal*, *Lebanon*, *Leonidas*, *Marcellus* and *Sterling*). Total, 53; under command of Rear-Admiral Seaton Schroeder, U.S.N. In striking contrast with the powerful warships will be the replica of the *Clermont*, the steamboat with which Robert Fulton inaugurated steam navigation upon the Hudson River in 1807. This vessel, built by the Hudson-Fulton Celebration Commission, is but 150 feet long and 18 feet wide.

The Netherlands will be represented by Her Majesty's Ship *Utrecht*, under command of Capt. G. P. van Hecking Colenbrander R.N.N., and by the replica of the little ship *Half Moon*, in which Henry Hudson explored the river in 1609. The *Half Moon* will be under command of Lieutenant Commander Lam, R.N.N., impersonating Henry Hudson. This little vessel, of 80 tons burden, measures only 63 feet (Amsterdam measure) on the water line. It will be manned by a crew from H.M.S. *Utrecht* in costumes of the period which it represents. It is a present from the people of Holland to the Hudson-Fulton Celebration Commission.

Germany will be represented by the turbine cruiser *Dresden*, the training ships *Hertha* and *Viktoria Luise* and the cruiser *Bremen*.

Great Britain will send the *Inflexible*, the *Drake*, the *Argyll* and the *Duke of Edinburgh*, under command of Admiral of the Fleet Sir Edward Seymour, who will fly his flag from the *Inflexible*.

France will send a squadron of three battleships, under command of Admiral Jules L. M. le Pord.

Italy will be represented by the man-of-war *Etruria* and the schoolship *Etna*. The latter will have on board the cadets of the Royal Naval Academy—the future official personnel of the Italian Navy.

Mexico will be represented by the gunboat *Bravo*, under the command of Capt. Manuel E. Izaguirre.

Cuba will be represented by the revenue cutter *Hatuey*.

The Argentine Republic will send the warship *Presidente Sarmiento*.

Guatemala expects to send a coast patrol boat.

NAVAL PARADE.—Saturday morning, September 25, at 10.20, the *Half Moon* and *Clermont*, escorted by a squadron consisting of torpedo boats, submarines, naval militia vessels and other craft will leave the Kill van Kull and proceed to Stapleton, Staten Island, where the squadron will be joined by the commanding officer of the naval parades. At this point an interchange of civilities with appropriate ceremonies will take place between the fleet afloat and the Richmond Borough Citizens' Committee. At 11 A.M. the Escort Squadron will leave

Stapleton and proceed to a designated point off the Bay Ridge shore, Brooklyn, where a similar exchange of civilities will occur between the Escort Fleet and the Brooklyn Citizens' Committee. The Escort Squadron will then proceed to a designated point off Governors Island, and start up the Hudson River at 1 P.M. Meanwhile the great merchant fleet, consisting of every type of vessel, will be assembling in the lower bay from noon. This fleet, consisting of ten squadrons, will start up the Hudson River at 1.15 P.M. When the head of the column reaches the southernmost man-of-war about off Forty-second Street, the merchant marine fleet of the moving parade will continue northward between the men-of-war and the Jersey shore, and upon reaching the northern end of the men-of-war will turn to the eastward and proceed south between the Government vessels and Riverside Park. It will pass in review at 110th Street at 4 P.M. During the circuit the Escort Squadron, which had led the merchant marine fleet northward from Governors Island, will proceed with the *Half Moon* and *Clermont* (the squadron having been joined by steam launches, cutters and a flotilla of small men-of-war boats) to the eastern shore of the Hudson River amid salutes from the men-of-war, and will take their position off the official reviewing stand at 110th Street. (For complete formation of the Naval Parade, see page 21.)

OFFICIAL RECEPTION OF HALF MOON AND CLERMONT.—At 110th Street and Riverside Park there will be an official landing and reviewing stand, at which, upon their arrival about 3.15 P.M., the *Half Moon* and *Clermont* will be officially received with appropriate ceremonies. From this time until Wednesday, September 29, the *Half Moon* and *Clermont* will remain anchored in public view opposite 110th Street.

EVENING NAVAL PARADE.—In the evening, starting at seven o'clock, the Naval Parade of the afternoon will be repeated with illuminations.

ILLUMINATIONS.—Beginning on Saturday, and continuing for two weeks, the public buildings of New York, the great East River Bridges, the avenues along which the parades will march, the most notable public monuments, and many private club houses and prominent buildings will be illuminated, while on the river front, at and above Grant's Tomb, batteries of searchlights, by ingenious devices, will arch the river with a flood of light.

RELIGIOUS OBSERVANCES.—Those who are accustomed to worship on the seventh day of the week will make due religious observances on this day throughout the State.

BROOKLYN BOROUGH EVENTS.—The Naval Parade will be visible from Brooklyn, the place of observation being the Shore Drive at Bay Ridge. The Park Department will place seats for fifteen thousand, and erect four band stands at distances of about one-half mile apart. Continuous music will be furnished. House owners in Bay Ridge, the Crescent Club and Fort Hamilton are expected to decorate their buildings with flags and bunting.

RICHMOND BOROUGH EVENTS.—On Saturday, prior to the Naval Parade, the *Half Moon* will lie at anchor off Stapleton. While there, the Richmond citizens propose to express Staten Island's hospitality to the Captain and crew.

Sunday, September Twenty-sixth

RELIGIOUS SERVICES.—Those who are accustomed to worship on the first day of the week will hold commemorative services on Sunday, throughout the State, except as hereinafter mentioned. (See also Reformed Dutch Church, page 28.)

CONCERTS.—In the evening, concert by the Irish citizens of New York in Carnegie Hall, at which the masterpieces of Irish music and song will be rendered in both English and Gaelic, also concert at the Hippodrome by the United German Singers of New York.

Monday, September Twenty-seventh

DECORATIONS.—General decorations of public and private buildings. The *official colors of the Celebration* are orange, white and light blue, the colors of Holland at the time of Hudson's voyage.

EXHIBITIONS.—See pages 27-29.

AERONAUTICS.—If weather conditions are favorable the aeronautical exhibitions will begin on this day. Contracts have been signed by Wilbur Wright and Glenn H. Curtiss with the Hudson-Fulton Celebration Commission to make aerial flights at New York, and there will probably be other aerial competitions. The exact days and hours of these demonstrations will be announced by established signals during the days of the Celebration.

DEDICATION OF PALISADES PARK.—The Interstate Palisades Park, stretching along 13 miles of the Hudson River from Fort Lee, N. J., to near Piermont, N. Y., will be dedicated at 11 A. M., at Alpine Landing, N. J.

DEDICATION OF HUDSON MONUMENT.—The monument to Henry Hudson, erected by private subscription on Spuyten Duyvil Hill, in Bronx Borough, will be dedicated in the afternoon.

GOVERNORS ISLAND RECEPTION.—During the day a reception will be held at the Headquarters of the Depart-

ment of the East of the United States Army on Governors Island.

OFFICIAL RECEPTION.—In the evening the Hudson-Fulton Celebration Commission will hold an Official Reception and Literary Exercises at the Metropolitan Opera House at which the Delegates from Foreign Governments, the Diplomatic Corps and the representatives of the Legislative, Executive and Judicial branches of the United States Government will be formally received. The New York Banks Glee Club will sing.

MUSIC FESTIVALS.—In the evening there will be music festivals as follows: In *Brooklyn Borough*, at the Thirteenth Regiment Armory by the United German Singers, and in the Academy of Music a special concert by the Apollo Club; in *Queens Borough*, at the Astoria Schuetzen Park, by the United German Singers of Long Island; in *Richmond Borough*, at the Happy Land Park, South Beach, by the United German Singers of Staten Island, and in *Bronx Borough*, at Crotona Park, by the German Singing Societies and a chorus of school children.

RICHMOND BOROUGH.—On Staten Island there will be a historical parade at Stony Brook, on the Amboy Road, between New Dorp and Oakwood. The ceremonies on the site of the first church on Staten Island, founded by the Waldensians, will commemorate the first permanent settlement of the island. All religious denominations and many patriotic and historical societies will take part.

Tuesday, September Twenty-eighth

HISTORICAL PAGEANT.—On Tuesday, September 28, at 1 P. M., there will be a great Historical Parade. (For illustrations of floats see pages 14 to 17. For historical descriptions, escort, characters and marching societies, see page 22.)

LINE OF MARCH.—The line of march for the Historical Parade of Tuesday, September 28, the Military Parade of Thursday, September 30, and the Carnival Parade of Saturday night, October 2, in Manhattan Borough, will be as follows: From Central Park West and 110th Street down Central Park West to 59th Street (Central Park South), thence to Fifth Avenue, and thence to Washington Square.

OFFICIAL REVIEWING STANDS.—The official stand of the Hudson-Fulton Celebration Commission and the Court of Honor will be in front of the New York Public Library Building on Fifth Avenue, between 40th and 42d streets;

stand for Contributors to the Commission Subscription Fund, on Central Park West, between 60th and 63d streets; stand of the Legislature on Central Park South, between 7th and 8th avenues; stands of the Board of Aldermen, at Madison Square, also on Central Park West, between 63d and 66th streets.

MUSIC FESTIVALS.—Music Festivals in the Metropolitan Opera House by the German Liederkrantz and at Carnegie Hall by the Arion Society.

BROOKLYN LITERARY EXERCISES.—On Tuesday evening, September 28, Literary Exercises will be held in Brooklyn Borough in the Brooklyn Academy of Music.

BRONX BOROUGH BANQUET.—In the Bronx there will be a banquet to the guests of the Borough.

Wednesday, September Twenty-ninth

GENERAL COMMEMORATIVE EXERCISES.—Wednesday is essentially an educational day, designed to be participated in by universities, colleges, schools, museums and learned and patriotic societies throughout the whole State. In New York City, under the auspices of the Board of Educa-

tion, there will be special exercises in every elementary public school, and in the evening there will be illustrated lectures in seventy different centers, as more fully described on page 29. Similar observances have been arranged for by the Commission

(Continued on next page)

Wednesday, September Twenty-ninth—Continued

in the Parochial, Private, Corporation and Settlement Schools all over the City. The exercises in Albany will be in the Assembly Chamber of the Capitol at 8 P.M. (For programs of certain institutions see "Exercises" on page 29.)

DEDICATIONS.—The day will also be devoted to the dedication of monuments, tablets, parks and other memorials throughout the State. (For certain dedications in New York City and elsewhere see page 30.)

AQUATIC SPORTS.—On the river, opposite New York, there will be pulling races between the crews of foreign and American warships and interstate contests between Naval Reserve crews as follows: Pulling Races (between crews of foreign war vessels). Pulling Races (between crews of American war vessels). Open Pulling Race between crews (one crew from each force, ship and unit) of foreign war vessels, American war vessels, Naval Militia of each State, U. S. Revenue Cutter Service, reserve ships, and such other naval branches of American or foreign official services as may be selected. Interstate Pulling Races between Naval Militia crews (one crew from each State). Intership Pulling Races between crews from various vessels of the United States Revenue Cutter Service. At *Yonkers* on the same day there will be motor boat races for classes 32 feet and under.

BRONX BOROUGH DAY.—In the Borough of The Bronx there will be a Military, Civic and Historical Parade, with

floats and moving tableaux representing the principal events in the history of the City and the Borough. All the civic and military bodies of the Borough are to participate. The route of the parade will be along Washington Avenue from East 163d Street to East 187th Street.

CHILDREN'S FESTIVALS IN RICHMOND BOROUGH.—Wednesday will be the great day for the children of Staten Island, and Children's Festivals will be held in various parts of the Borough. In the evening there will be illustrated lectures in Tottenville, Stapleton, New Brighton, Port Richmond and other localities.

WEST POINT RECEPTION.—A reception of Official Guests will be held at the West Point Military Academy. Luncheon in the Memorial Hall, inspection of buildings and review of Cadet Corps will be features of the affair.

OFFICIAL BANQUET.—In the evening the Official Banquet will be held in the new Banquet Hall of the Hotel Astor, seating about two thousand guests.

HALF MOON AND CLERMONT.—In order that the towns between New York and Newburgh may have more than a passing view of the *Half Moon* and *Clermont*, those vessels, accompanied by an Honorary Escort Squadron, will leave their anchorage at 110th Street about 9.30 A.M. and proceed to Yonkers, and leave Yonkers at 9 P.M. for Tarrytown.

Thursday, September Thirtieth

MILITARY PARADE.—In Manhattan Borough, at 1 P.M., there will be a Military Parade participated in by the Federal Troops of the Department of the East, the National Guard of the State of New York within the limits of New York City, the United States Navy and Marine Corps, the Naval Reserve, the veteran organizations, and the marines and sailors from foreign warships. The route will be the same as that given for the Historical Parade of Tuesday, September 28.

(For complete formation of Military Parade, see page 21.)

AQUATIC SPORTS.—At New York there will be Motor-Boat Races in five classes, as may be determined—one special and four 32-foot and under, one race to be to a designated point up the Hudson River and return.

BRONX BOROUGH.—In the evening there will be literary exercises in the Morris High School.

RICHMOND BOROUGH BANQUET.—In the evening a banquet will be held in the Ferry Terminal Building at St. George, Staten Island.

BROOKLYN BOROUGH RECEPTION.—In Brooklyn an international reception and ball will be held in the Academy of Music, to which the foreign and American naval officers and the diplomatic representatives are to be invited.

HALF MOON AND CLERMONT.—These vessels with their escort will arrive at Ossining at 6 A.M. and leave about 4 P.M., proceeding along the west shore near Haverstraw and thence to Peekskill.

CORNWALL.—The commemorative exercises in the public schools of Cornwall will be held on Thursday, September 30, instead of on Wednesday, the 29th.

Friday, October First

NAVAL PARADE.—On Friday, October 1, there will be a Naval Parade from New York to Newburgh and another from Albany to Newburgh. The parade from New York will consist of the United States ship *Castine* (the parent ship of submarines), 12 torpedo boats, 4 submarines and a cruiser drawing not more than 22 feet of water; also 6 squadrons, comprising steamboats plying inland waters, ferryboats, steam yachts, motor boats, tugs and steam lighters, sailing craft, United States revenue cutters, other Government, State and Municipal vessels, a scout squadron of fast steamers and motor boats, ambulance boats, etc. The United States vessels will be at their anchorage off Riverside Park. The other vessels will assemble on the Hudson River between Fort Lee and Spuyten Duyvil. The parade will leave from 7.30 A.M.

to 9.30 A.M., the slower squadrons starting first, so that all will arrive together at Newburgh at about 12.30 P.M. The *Half Moon* and *Clermont* and escort will leave Peekskill at 7 A.M. and proceed to Cornwall, where it will join the Naval Parade upon arrival in Newburgh Bay.

BROOKLYN HISTORICAL PAGEANT.—The Historical Pageant of fifty-four floats will be repeated in Brooklyn, proceeding from the Memorial Arch at the entrance to Prospect Park by way of the Eastern Parkway to Buffalo Avenue. In addition to the floats there will be twenty thousand persons and twenty-five bands of music in the parade. Four grand stands will be erected, each seating three thousand persons. One of these will be set aside for the Brooklyn Citizens' Com-

(Continued on next page)

Friday, October First—Continued

mittee. The other three stands are in charge of the Aldermanic Committee.

CORNWALL.—Features of the Cornwall celebration are: The arrival of the *Halj Moon* and *Clermont* in the morning; Civic and Historical Parade with floats representing the progress of the Hudson; an Indian camp on the shore which will send out a detachment of Indians in canoes to meet the *Halj Moon*; musical salute to Naval Parade; Children's Festival in Palmer's Park with tableaux, etc.; day fireworks and night fireworks.

NEWBURGH CEREMONIES.—Reception of fleet in Newburgh Bay with salute. *Halj Moon* and *Clermont* to join Upper Hudson Division with ceremonies near Ramsdell Dock; sailors and marines land at southern end of city; parade to reviewing stand at the court house; reception and luncheon to Official Guests; complimentary "shore dinner" for five thousand paraders.

In evening illumination of city and vessels in the bay, and fireworks displays.

Saturday, October Second

CHILDREN'S FESTIVALS.—This will be Children's Day. Practically all the available public parks and grounds in Manhattan, Brooklyn, Staten Island and other parts of Greater New York will be centers for children's pageants and festivals, consisting of historical plays, folk dances and various other forms of instructive amusements in costume to the accompaniment of appropriate music. They will be participated in by thousands of children of the public and parochial schools, settlements and orphanages, groups of whom have been rehearsed for the exhibitions by experienced drillmasters. The children will appear in tableaux representing episodes of historic interest typical of each pageant district and of the history and spirit of New York; congress of nations representing people now forming the population, typified by national dances and pageants; the carnival ending in a specially prepared Hudson-Fulton dance, salute to the flag and singing of the "Star-Spangled Banner." The Board of Education of the City, the Parochial Schools and other educational organizations are cooperating helpfully with the Commission in this great work.

BRONX BOROUGH.—In the afternoon there will be an athletic meet at Crotona Park Athletic Field.

CARNIVAL PARADE.—The Carnival Parade, with the cooperation of the German, Austrian and Swiss Societies of the city of New York, will be given in Manhattan Borough on Saturday evening, October 2, and Brooklyn Borough on Saturday evening, October 9, 1909. For list of floats and participants see pages 18-20 and 24-26.

RICHMOND BOROUGH PAGEANT.—On Staten Island there will be a pageant including twenty-five of the floats which took part in the Manhattan Historical Parade and about five thousand persons. The line of march will be as follows: Morning Star Road to Innes Street, thence by way of Nicholas Avenue, Harrison Avenue, Post Avenue, Richmond Avenue, Carey Avenue, Bement Avenue, Henderson Avenue, St. Mark's Place, Tomkins Avenue, Hyatt Street, Central Avenue, Arrietta Street, Griffen Street, and Bay Street to Stapleton Park or Vanderbilt Avenue.

YONKERS.—The Amateur Rowing and Canoe Races, beginning at 1 P.M. Rowing races to be in such order as prescribed by the Committee and to be rowed under the rules of the National Association of Amateur Oarsmen (distance, $1\frac{1}{4}$ mile straightway). 1. Intermediate single shell. 2. Senior single shell. 3. Junior double gig. 4. Intermediate four-oared gig. 5. Senior quadruple sculls. 6. Senior four-oared barge. 7. Senior eight-oared shell. 8. Intercity octuple sculls. In connection with these feats the following canoeing races will be given (distance, $\frac{1}{2}$ mile straightaway): 1. Tandem single blade. 2. Tandem double blade. 3. Club Fours, single blade. To be contested under the rules of the American Canoeing Association.

STONY POINT.—There will be formal exercises at the Stony Point Battlefield State Reservation, at 12.15 P.M., with the cooperation of the American Scenic and Historic Preservation Society, official custodian, participated in by the Governor, prominent citizens, and military and civic organizations. A feature of the ceremonies will be the dedication of the Memorial Arch erected by the Daughters of the Revolution.

NEWBURGH.—In the morning, farewell to the fleet, a portion returning to New York and as many as practicable accompanying the *Halj Moon* and *Clermont*, proceeding to Poughkeepsie. Thereafter races for motor boats in four classes 32 foot and under and also for sailing yachts, as follows: 31 foot, 25 foot, 20 foot and 17 foot of the regular classes; New York Yacht Club, 30 foot one-design class; also the following one-design classes: Larchmont Yacht Club, American Yacht Club Raceabout, Manhasset Bay 20's, "Jewel" one-design class; New Rochelle Yacht Club one-design class, Manhasset Bay Knockabout. Manhasset Bay "Bugs," American Yacht Club dories and Handicap Divisions, also special Hudson River classes.

POUGHKEEPSIE.—Reception of the fleet escorting the *Halj Moon* and *Clermont*; regatta and aquatic sports; illuminations and fireworks.

Sunday, October Third

NEW YORK.—Sacred Concert in Carnegie Hall by the People's Choral Union and instrumentalists from Walter Damrosch's New York Symphony Society, under the leadership of Frank Damrosch.

YONKERS.—Special religious services in all the churches.

POUGHKEEPSIE.—In the morning special religious services in all the churches; in the afternoon joint services in

Eastman Park, with male chorus of five hundred voices.

KINGSTON.—Religious services in all the churches in the morning, and in the Sunday schools in the afternoon.

CATSKILL.—Religious services in Catskill and throughout Greene County, with special observances and autumn decorations.

HUDSON.—Religious ceremonies.

Monday, October Fourth

YONKERS.—Parade of historical floats and military and civic organizations of Mount Vernon, New Rochelle and Yonkers, together with firemen and local industries of Yonkers, to be reviewed by Governor Hughes, at 10.30 A.M. Reception to former residents and visitors in the evening.

POUGHKEEPSIE.—Great military, civic, industrial and historical parade, including twenty beautiful floats. In the

evening banquet and reception in honor of Governor Hughes.

KINGSTON.—Exercises in the public schools and entertainment of the guests of the city.

CATSKILL.—Special exercises in East Side Public School, with distribution of medals.

HUDSON.—Children's festivals.

Tuesday, October Fifth

LOWER HUDSON.—In Yonkers in the evening there will be an Automobile Parade in which the automobiles will be decorated and illuminated and prizes will be offered for the various classes. During the day the parade of the floats proceeds from Hastings through Dobbs Ferry and Irvington to Tarrytown and North Tarrytown, accompanied by local organizations and fire companies; the historical characters upon the floats to be represented by local participants.

POUGHKEEPSIE.—Farewell to the fleet. In Poughkeepsie the whole week will be devoted to Old Home Week reunions.

KINGSTON.—Eight A.M., arrival of Naval Squadron with

Half Moon, *Clermont* and historical floats; 9 A.M., reception of naval visitors; 11 A.M., parade of local and visiting military and civic organizations from Ulster, Delaware, Otsego and Sullivan counties; 12 M., address by Governor Hughes; 1 P.M., luncheon to city guests; 4 P.M., unveiling of monument to Sir Thomas Chambers, Lord of the Manor of Fox Hall and one of the founders of Kingston; 5 P.M., unveiling of tablet in the Industrial Home; 8 P.M., pyrotechnic or electrical display; 9 P.M., reception to Governor Hughes and distinguished guests.

CATSKILL.—Special exercises in West Side Public School, followed by outdoor tableaux.

HUDSON.—Children's Festival continued.

Wednesday, October Sixth

QUEENS BOROUGH DAY.—Wednesday, October 6, will be observed as Queens Borough Day in that Borough, by music and fireworks in all five wards.

LOWER HUDSON.—In Yonkers in the afternoon there will be a parade participated in by all the departments of the city government, and in the evening the Official Banquet of the Yonkers Committee, with invited guests. On the west side of the Lower Hudson this will be Rockland County Day, the principal event of which will be a parade of the floats at Nyack, joined in by participants from Piermont, Grand View, South and Upper Nyack, accompanied by local organizations, fire companies and schools.

CATSKILL.—Nine A.M., arrival of *Half Moon* and *Clermont*, with Naval Escort; reception by Official Committee, also by delegation of Redmen in canoes, bearing gifts of corn, etc.; 9.30-11.00, band concerts; 10.30, reception of naval visitors by Catskill Committee; 12 M., address by Governor Hughes; 1 P.M., luncheon to guests; 2 P.M., parade of local and visiting military, fire, fraternal and other civic organizations; 3.30, special excursion for officers and men of *Half Moon* to haunts of Rip Van Winkle in Catskill Mountains, under auspices of Holland Society; 4-5, band concerts; 8 P.M., fireworks and electrical display; 9.30 P.M., reception to Governor and guests.

HUDSON.—Children's Festivals in daytime and fireworks in evening.

Thursday, October Seventh

LOWER HUDSON.—At Yonkers, in the evening, there will be concerts by singing societies and bands. During the forenoon there will be a parade at Ossining, commencing at Scarborough, and joined in by participants from Briar Cliff and Croton-on-Hudson, with civic organizations, fire companies, etc.; in the afternoon a Water Parade of the floats, manned by participants from Haverstraw, West Haverstraw and Stony Point will take place off Haverstraw within a short distance of the shore. Also a Land Parade at Haverstraw, participated in by organizations from Haverstraw, West Haverstraw, Stony Point, Tuxedo, Ramapo, Sloatsburg, Suffern, Spring Valley, Nanuet and Pearl River.

HUDSON.—Nine A.M., departure of Committee to meet flotilla; 10 A.M., reception of flotilla at city, with salutes, etc.; 11 A.M., Land Parade followed by luncheon to Official Guests; 4 P.M., unveiling of fountain; 7 P.M., Official Banquet at Hudson Theater; illumination of fleet. During afternoon and evening reception in D. A. R. Chapter House. The Land Parade will include 24 historical floats, to be manned by appropriate societies and nationalities, among which "Reception of Lafayette"

by Lafayette Commandery No. 7, Knights Templar, of Hudson (visited by General Lafayette when instituted in 1824—Commandery named in his honor.) There will also be a regatta of motor boats, comprising a hundred or more local craft, with additional visiting boats to illustrate and demonstrate the advancement in gasoline engines in navigation.

ALBANY.—Ten A.M., School Children's Festival and exercises; 2 P.M., aquatic sports on Hudson River in front of city; 3 P.M., grand decorated Automobile Parade on streets of the city; 8 P.M.—this is "Fraternal Night," with an illuminated Night Parade, to be participated in by the various fraternal organizations of Albany with visiting organizations from other cities. Beautiful and elaborate floats, and uniformed ranks of the various fraternal organizations, will be the feature of the parade, for which costly prizes will be offered. During this week a Military Tournament by United States troops will be held at Albany. This tournament will be participated in by all branches of the service in the United States Army, and it is expected to prove a most interesting, instructive and spectacular exhibition.

Friday, October Eighth

LOWER HUDSON.—In Yonkers, in the afternoon, there will be literary competitions for prizes in the schools, and in the evening a great parade of labor organizations. During the day there will be a parade of the floats at Peekskill, manned by local participants, with industrial and other organizations, fire companies, schools, etc., joined in by Montrose, Crugers and near-by villages.

HUDSON.—Nine A.M., departure of flotilla. Old Home reunions throughout county.

ALBANY.—Nine A.M., Naval Parade, to meet off Riverside Park and proceed down the river to Cedar Hill, where the *Halj Moon* and *Clermont* will be met and escorted to the city. The Naval Parade on its return with the *Halj Moon* and *Clermont* will be saluted by the firing of one hundred guns, the ringing of church and fire bells, the blowing of whistles, and music by the consolidated bands. At the first shot of the guns the Hudson-Fulton Celebration Commissioners, the Common Council

and heads of city departments will take carriages at the City Hall and, under escort of Troop B, proceed to the Executive Mansion, where Governor Hughes will enter the carriage of Mayor Snyder and then proceed to Riverside Park. There the formal welcome will be extended to the strangers by Governor Hughes on the part of the State and Mayor Snyder on the part of the city. At 1 P.M. Hudson-Fulton Welcome Parade, including twenty-three historical floats, representing periods and events connected with the history of Colonial New York. Among other features of the parade will be about fifteen hundred United States troops; the "All Nations Division," which will be participated in by societies and orders representing the nations entering into the city's cosmopolitan population, each nation participating to be represented by an attractive float, and "The Business Men's Division," which will present evidence of the enterprise and civic pride of the local merchants, business men and manufacturers. Eight P.M., display of fireworks at Beaver Park.

Saturday, October Ninth

BROOKLYN CARNIVAL PARADE.—The festivities in Brooklyn Borough will be brought to a close on Saturday, October 9, by the grand Carnival Parade of the German, Austrian and Swiss Societies on the Eastern Parkway. Fifty carnival floats will be shown. This will be a repetition of the Carnival Parade which took place in Manhattan Borough on Saturday evening, October 2.

LOWER HUDSON.—At Yonkers there will be aquatic and field sports during the day and in the evening a carnival ending with fireworks. Farther up the river Saturday will be Putnam County Day. There will be a Water Parade of the floats at Cold Spring with local participants, joined in by representatives from Brewster, Carmel and other villages, including participants from Garrisons, Highland Falls and West Point. The garrison of the West Point Military Academy will salute the parade in passing.

ALBANY.—Eight A.M., Naval Parade to escort the *Halj Moon* and *Clermont* as they leave the city for Troy; 8 to 11 P.M.,

signal fire at Grand View to denote the end of the celebration as a whole.

TROY.—The fleet will advance from Albany to Troy, the county seat of Rensselaer County, being met by the entire flotilla of the city of Troy. As the Naval Parade passes Water-vliet it will be saluted by the Federal authorities at the Water-vliet Arsenal. In Troy there will be an elaborate Land Parade.

BEACON FIRES.—The Celebration as originally planned will conclude with a form of illumination unique in the United States and more elaborate of its kind than has been attempted in any country. It will consist of a chain of signal fires on mountain tops and other eligible points from Staten Island to the head of navigation. These will be bonfires, made of peat and scientifically prepared combustibles, which will burn for three hours in any weather. They will be accompanied by pyrotechnic displays and illuminations, bringing the second week to a brilliant end.

Sunday, October Tenth

ALBANY.—This day will be properly observed as Hudson-Fulton Sunday, when religious services will be held in all churches, at which time sermons appropriate to the occasion will be delivered.

COHOES.—Ten-thirty A.M., special services in all churches; 12.30 P.M., great outdoor meeting for children on Canvass St., with addresses by noted speakers, songs, etc.; 7.30 P.M., Union Historical Service in Reformed Dutch Church on Mohawk St.

Monday, October Eleventh

COHOES.—Two P.M., fleet escorted from Troy to Cohoes by the Committee; a general review of the boats; several hundred motor boats to act as escort. Eight P.M., Military and Historical Parade with floats representing the *Halj Moon*, the

Clermont and an Indian wigwam and an old Dutch homestead.

Nine-thirty P.M., Illuminated Parade on the Hudson River, with display of fireworks.



HENRY HUDSON

Henry Hudson, an Englishman, sailed from Amsterdam in 1609, under Dutch auspices, in search of a passage by way of Nova Zembla to the East Indies. Baffled by the ice he turned westward in search of a passage through the North American Continent in north latitude 40°. In this voyage he explored the Hudson River to the head of navigation. In 1611 he was set adrift by a mutinous crew in Hudson Bay and there perished.



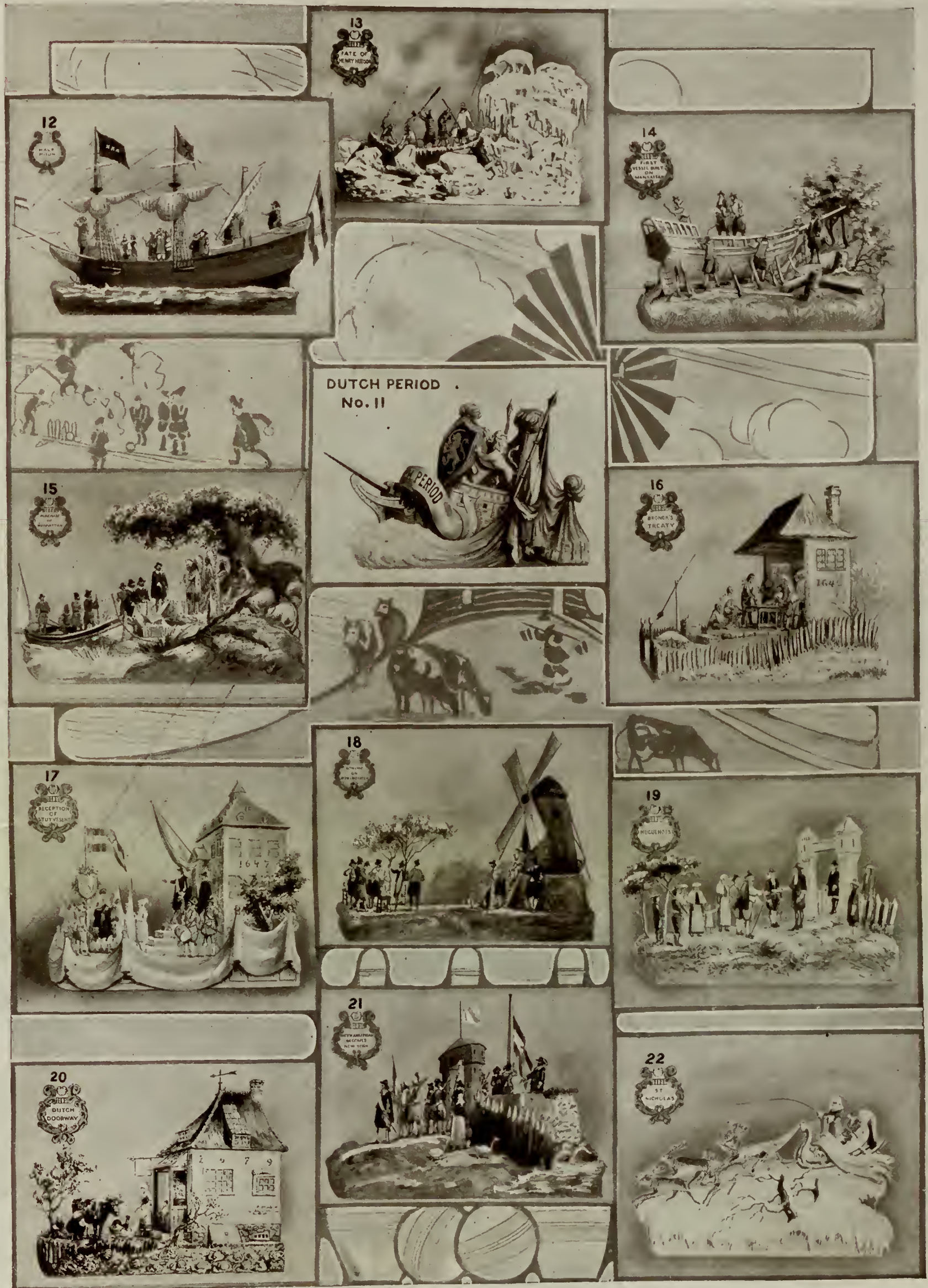
ROBERT FULTON

Robert Fulton, who successfully inaugurated steam navigation on the Hudson River in 1807 with a steamboat named the Clermont, was born of Irish parents in Little Britain, Lancaster County, Pennsylvania, in 1765 and died in New York City in 1815. He also made successful experiments in submarine navigation and in torpedo warfare, and in 1814 built the first steam war vessel. In early life he studied art under Benjamin West.

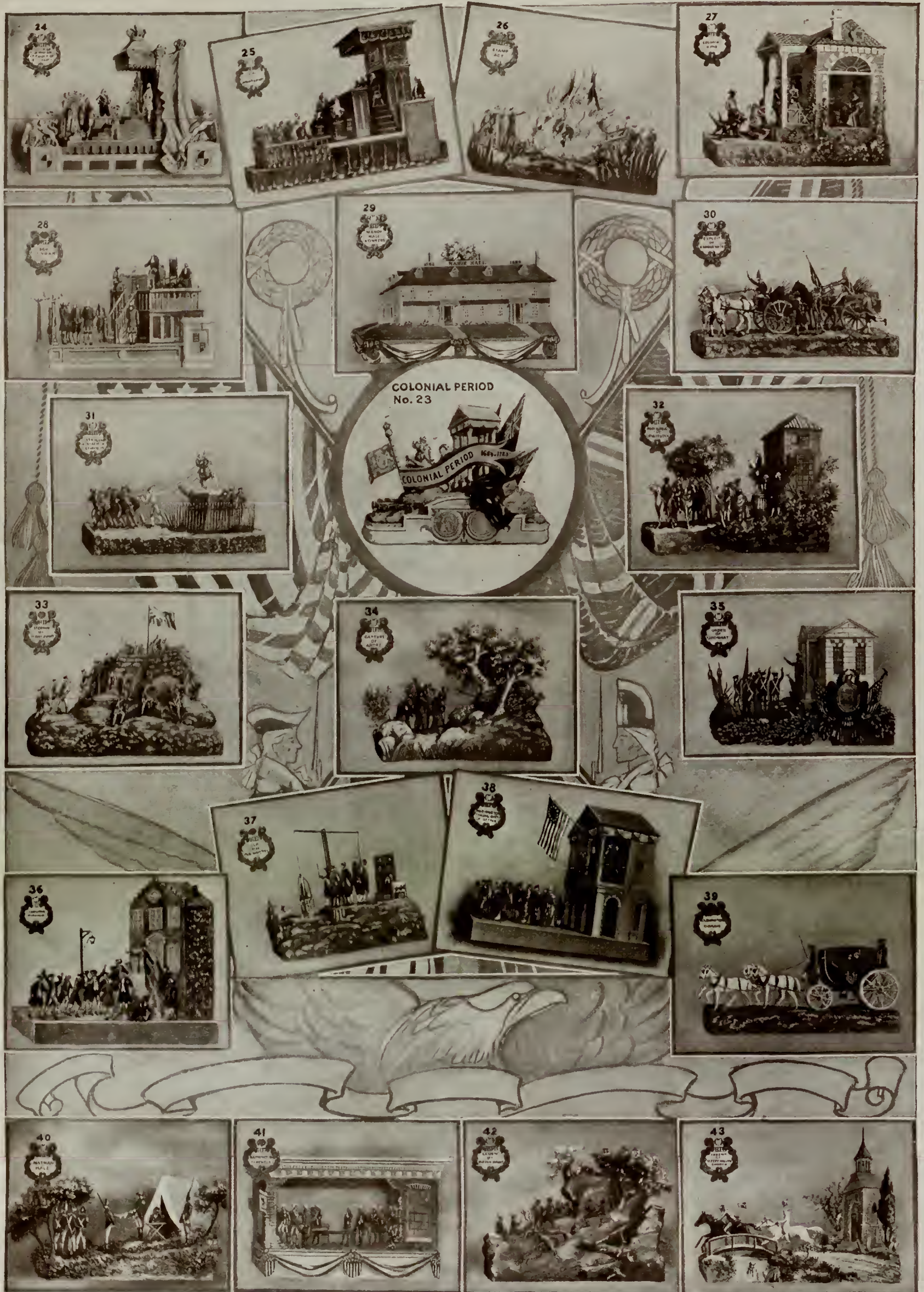
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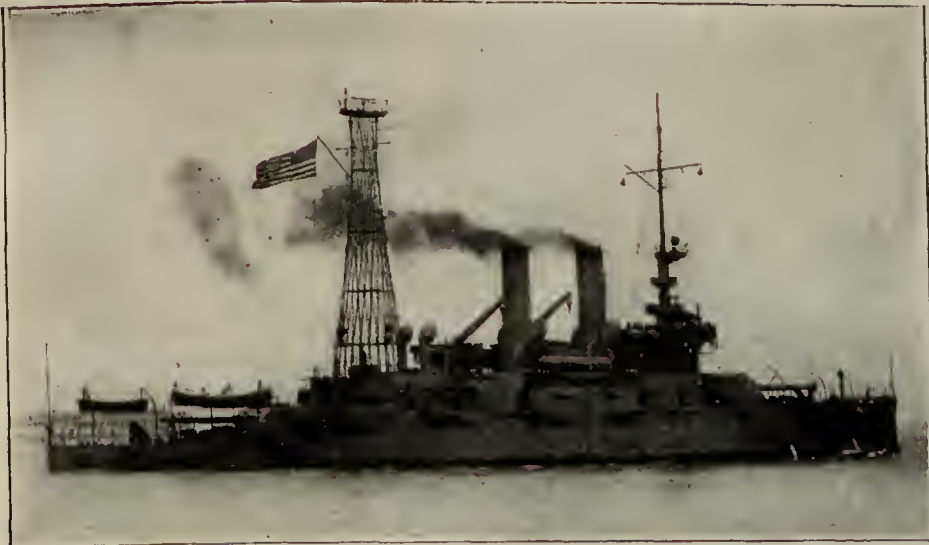
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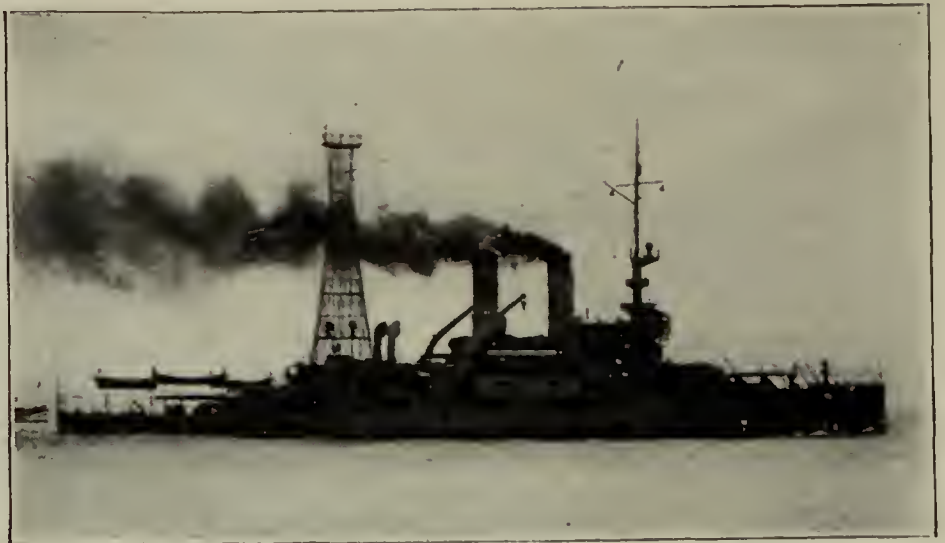
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Ships of the United States and Foreign Navies at the Hudson-Fulton Celebration



U. S. S. IDAHO



U. S. S. MISSISSIPPI



U. S. S. MINNESOTA



U. S. S. WISCONSIN



U. S. S. GEORGIA



U. S. S. OHIO



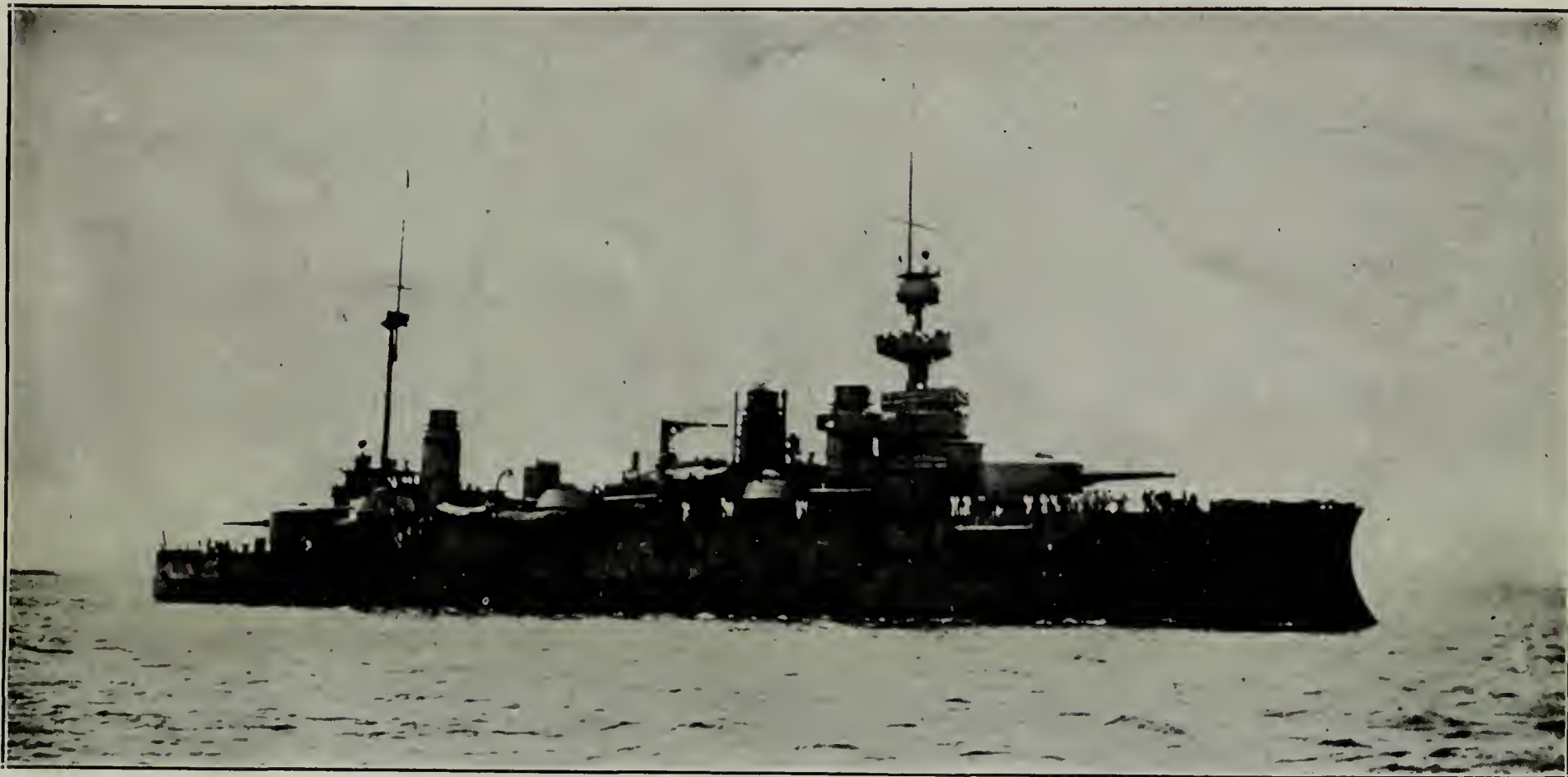
U. S. S. RHODE ISLAND



U. S. S. BIRMINGHAM



U. S. S. CONNECTICUT, Flagship of REAR ADMIRAL SEATON SCHROEDER, U. S. N.



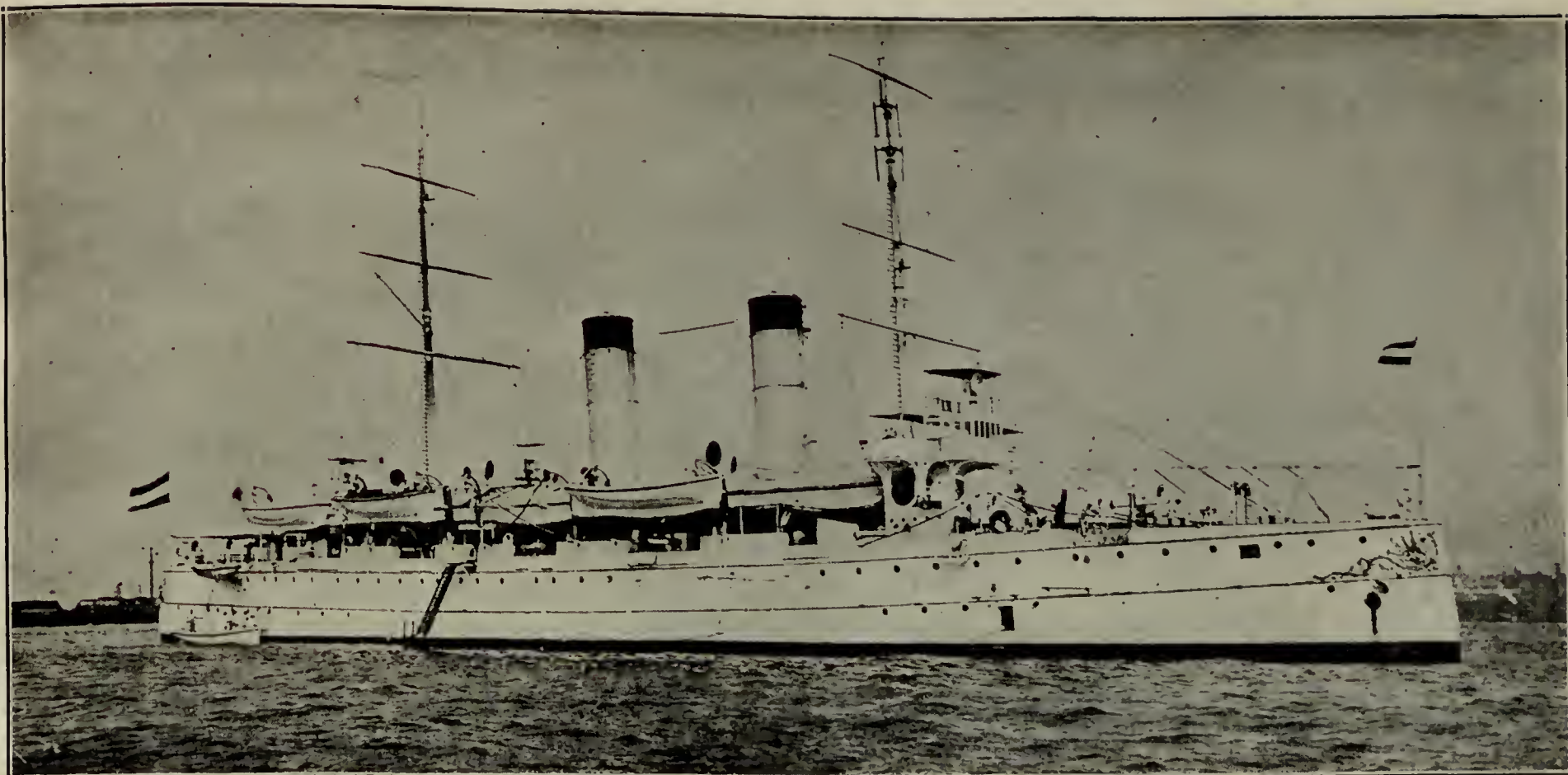
JUSTICE (France), Flagship of ADMIRAL JULES L. M. LE PORD



VERITÉ (France)



LIBERTÉ (France)



H. M. S. UTRECHT (The Netherlands), Flagship of CAPT. G. P. VAN HECKING COLENBRANDER, R. N. N.



H. M. S. INFLEXIBLE (Great Britain), Flagship of ADMIRAL SIR EDWARD SEYMOUR, R. N.



H. M. S. DRAKE (Great Britain)



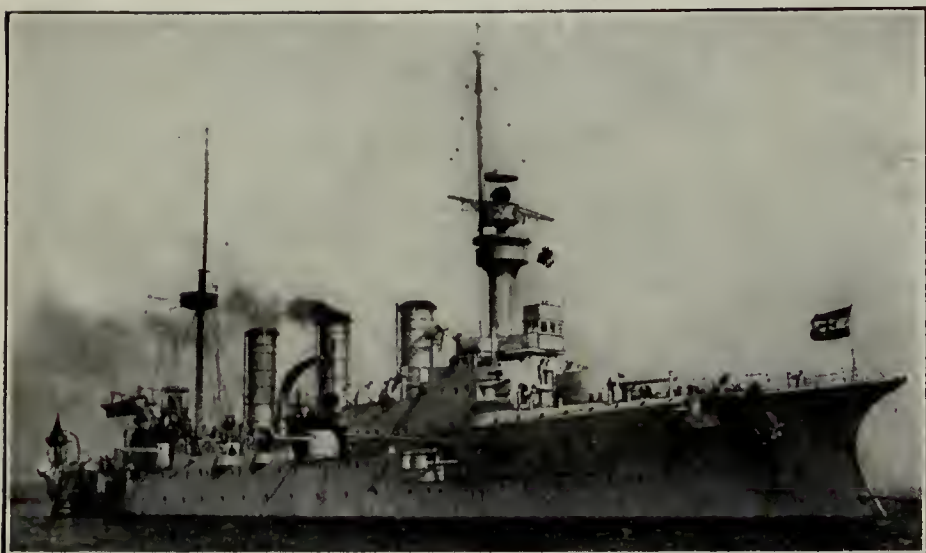
H. M. S. DUKE OF EDINBURGH (Great Britain)



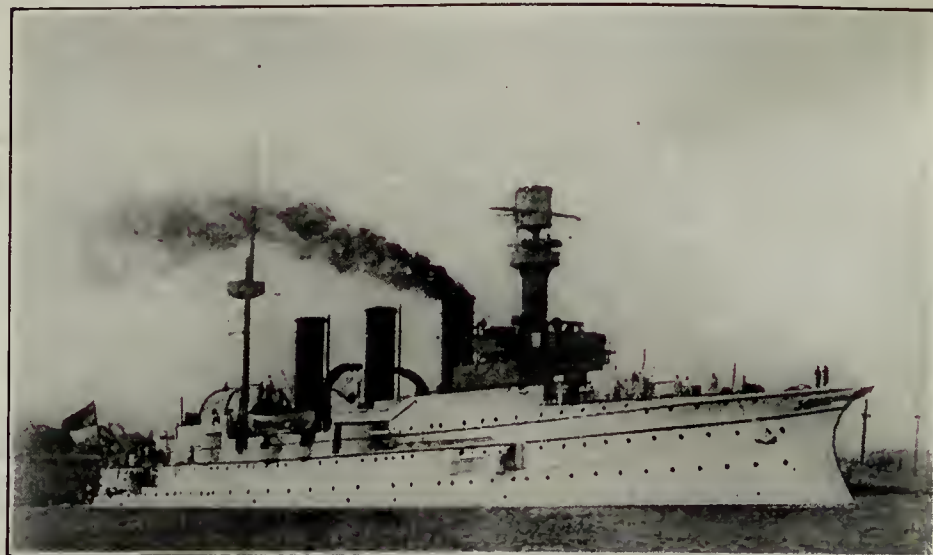
H. M. S. ARGYLL (Great Britain)



ETNA (Italian)



VIKTORIA LUISE (German), Flag-ship of RETIRED GREAT ADMIRAL VON KOESTER, I. N.



HERTHA (German)

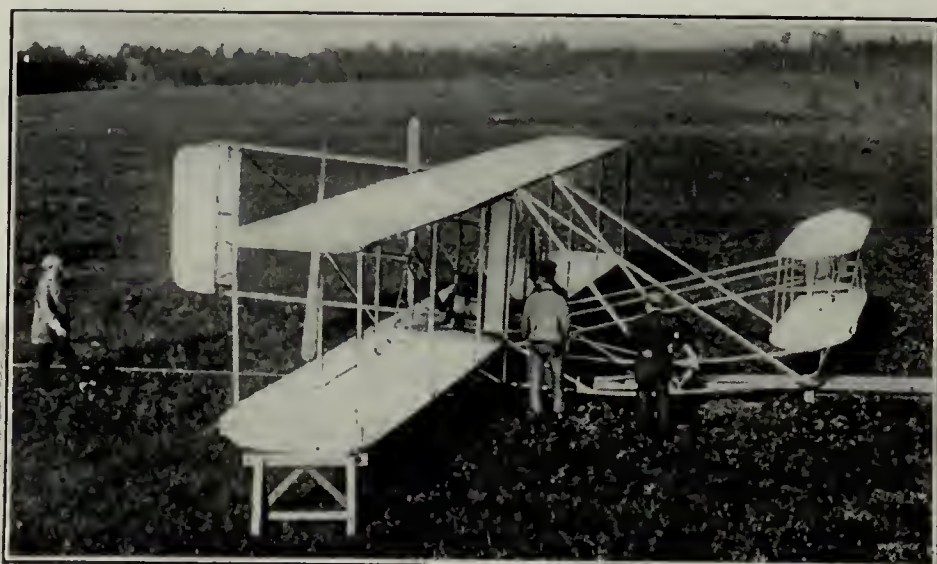


DRESDEN (German)

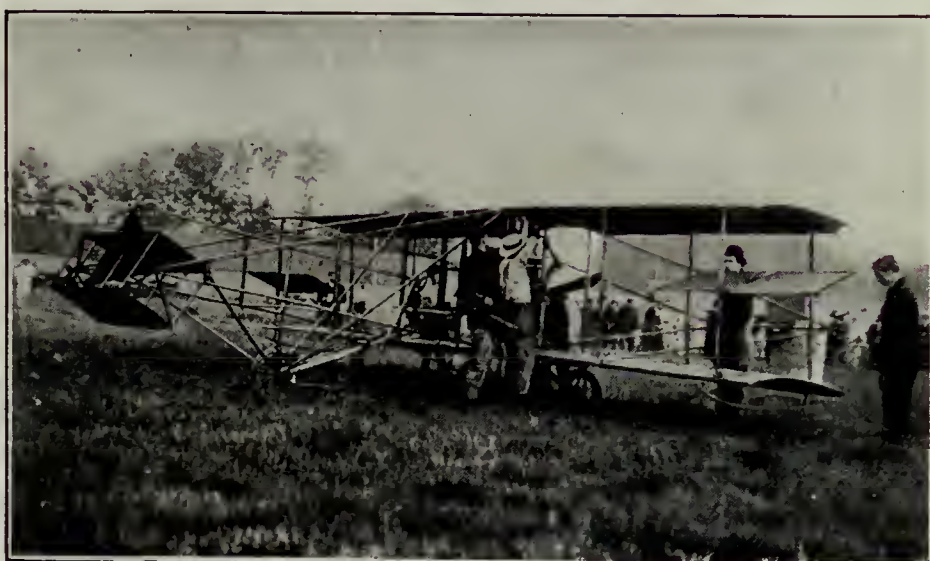


BREMEN (German)

Flying Machines at the Hudson-Fulton Celebration

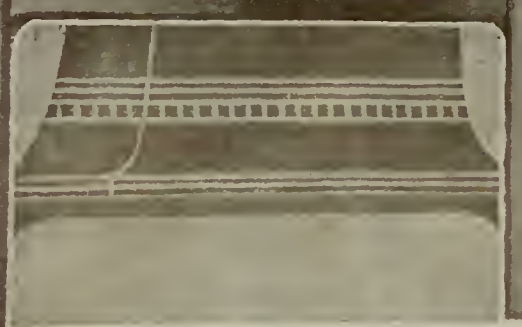
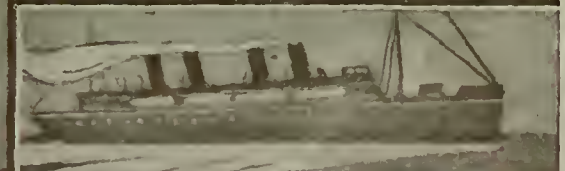
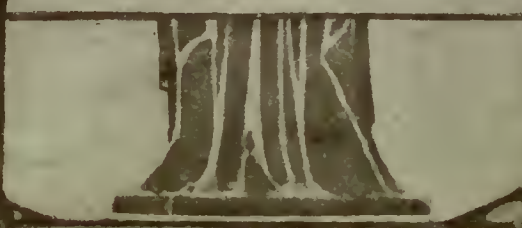
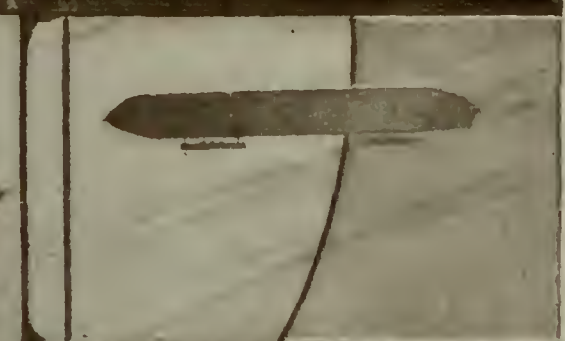
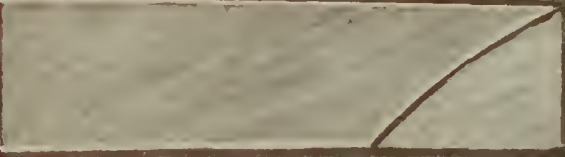
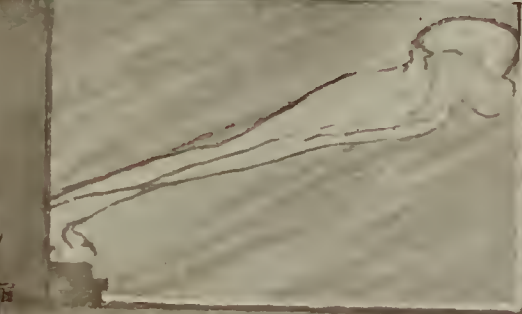


WRIGHT AEROPLANE



CURTISS AEROPLANE

HISTORICAL PAGEANT



CARNIVAL PAGEANT



CARNIVAL PAGEANT



CARNIVAL PAGEANT



For description, see page 26

NAVAL PARADE

On Saturday morning, September 25, at 10.20, the *Half Moon* and *Clermont*, escorted by a squadron consisting of torpedo boats, submarines, naval militia vessels and other craft, will leave the Kill van Kull and proceed to Stapleton, Staten Island, where the squadron will be joined by the shore, Brooklyn. It will then proceed to a designated point off Governors Island, and start up the Hudson River at 1 P.M. The great merchant fleet, consisting of every type of vessel, will assemble in the lower bay at noon. This fleet, consisting of ten squadrons, will start up the Hudson River at 1.15 P.M. When the head of the column reaches the southernmost man-of-war, about off Forty-second Street, the Escort Squadron with the *Half Moon* and *Clermont* will pass up on the east side of the war fleet to the Official Landing at 110th Street where the *Half Moon* and *Clermont* will be officially received about 3.30 P.M. Meanwhile, the merchant marine fleet will continue northward between the men-of-war and the Jersey shore, and upon reaching the northern end of the men-of-war will turn to the eastward and proceed south between the Government vessels and Riverside Park. It will pass in review at 110th Street at 4 P.M. The parade will be repeated with illuminations in the evening, starting at 7 o'clock.

CAPT. J. W. MILLER, Naval Militia, New York, Commanding Naval Parades

STAFF

Chief of Staff: HON. HERBERT L. SATTERLEE

Fleet Captain: CAPT. HARRY GEORGE, U. S. N., Retired

Staff Commander: LIEUT.-COMDR. A. B. FRY, N. M., N. Y.

Fleet Signal Officer: LIEUT. G. B. TOWNSEND, N. M., N. Y.

Flag Lieutenant: CAPT. J. FREDERIC TAMS

Ordnance Officer: LIEUT.-COMDR. R. S. SLOAN

Fleet Engineer: LIEUT. R. J. BEACH, N. M., N. Y.

Fleet Paymaster: HON. JOHN G. AGAR, N. M., N. Y.

Fleet Surgeon: DR. J. C. McEVITT, N. M., N. Y.

Surgeon: DR. J. P. MCGOWAN

Aide: HENRY WISE MILLER

Aide: GILBERT TAYLOR

COMMANDER A. E. KALBACH, N. M., N. Y., in charge of Naval ceremonies at official pier

FORMATION OF PARADE

Patrol Squadron

Flag Officer, CAPT. DANIEL P. FOLEY, U. S. R. C. S.

Police and Public Safety Squadron

Flag Officer, CAPT. FREDERICK J. MOTT, commanding Harbor Patrol

Scout Squadron

Commanding Officer Naval Parades

Escort Squadron

Flag Officer, COMMANDER R. P. FORSHEW, commanding Second Battalion, N. M., N. Y.

The Half Moon

LIEUT.-COMDR. LAM, R. N. N., Commander

The Clermont

A representative of the Fulton Family, Honorary Commander

Government Squadron

A Government Officer

First Squadron

(Steamboats and ferryboats)

Flag Officer, CAPT. G. A. WHITE

Second Squadron

(Steam yachts)

Flag Officer, COMMANDER WILLIAM BUTLER DUNCAN, JR.

Third Squadron

(Motor boats)

Flag Officer, COMMODORE J. ADOLPH MOLLENHAUER

Fourth Squadron

(Tugs and steam lighters)

Flag Officer, F. B. DALZELL

MEN-OF-WAR—To be anchored between 44th Street and Spuyten Duyvil

The Netherlands

H. M. S. UTRECHT

Under command of CAPT. G. P. VAN HECKING COLEBRANDER, R. N. N.

Great Britain

H. M. S. INFLEXIBLE H. M. S. DRAKE, H. M. S. ARGYLL and H. M. S. DUKE OF EDINBURGH

Under command of ADMIRAL OF THE FLEET SIR EDWARD SEYMOUR, R. N.

Germany

H. M. S. DRESDEN, H. M. S. HERTHA, H. M. S. VIKTORIA LUISE, H. M. S. BREMEN

Under command of RETIRED GREAT ADMIRAL VON KOESTER, I. N.

France

Battleships VERITÉ, JUSTICE and LIBERTÉ Under command of ADMIRAL JULES L. M. LE PORD

Italy

H. M. S. ETRURIA and H. M. S. ETNA

Argentine Republic

The PRESIDENTE SARMIENTO

Mexico

Gunboat BRAVO

Under command of CAPT. MANUEL E. IZAGUIRRE

Cuba

Revenue Cutter HATUEY

UNITED STATES ATLANTIC FLEET—Under Command of Rear Admiral SEATON SCHROEDER, U. S. N.

U. S. S. CONNECTICUT

U. S. S. VERMONT

U. S. S. KANSAS

U. S. S. LOUISIANA

U. S. S. MINNESOTA

U. S. S. NEW HAMPSHIRE

U. S. S. MISSISSIPPI

U. S. S. IDAHO

U. S. S. GEORGIA

U. S. S. NEW JERSEY

U. S. S. NEBRASKA

U. S. S. RHODE ISLAND

U. S. S. VIRGINIA

U. S. S. WISCONSIN

U. S. S. MAINE

U. S. S. MISSOURI

U. S. S. OHIO

U. S. S. NORTH CAROLINA

U. S. S. NEW YORK

U. S. S. MONTANA

U. S. S. CHESTER

U. S. S. BIRMINGHAM

U. S. S. SALEM

U. S. S. CELTIC

U. S. S. PANTHER

U. S. S. CULGOA

U. S. S. YANKTON

U. S. S. PRAIRIE

U. S. S. MONTGOMERY

U. S. S. PATUXENT

U. S. S. POTOMAC

U. S. S. DIXIE

U. S. S. WORDEN

U. S. S. BLAKELY

U. S. S. DE LONG

U. S. S. SHUBRICK

U. S. S. STRINGHAM

U. S. S. MACDONOUGH

U. S. S. THORNTON

U. S. S. TINGEY

U. S. S. WILKES

U. S. S. STOCKTON

U. S. S. PORTER

U. S. S. DUPONT

U. S. S. BIDDLE

U. S. S. OCTOPUS

U. S. S. CUTTLEFISH

U. S. S. TARANTULA

U. S. S. VIPER

U. S. S. PLUNGER

U. S. S. CASTINE

U. S. S. NINA

For particulars of the Naval Parade on Friday, October 1, see pages 9 and 10, and announcements in daily newspapers.

MILITARY PARADE

The Military Parade, which will take place in Manhattan Borough on Thursday, September 30, will start at 1 P.M., and will move in the following order, interspersed with music:

Platoon of Mounted Police

Grand Marshal

MAJ.-GEN. CHARLES F. ROE

Chief of Staff

LIEUT.-COL. GEORGE ALBERT WINGATE

Aides: LIEUT.-COL. W. W. LADD, LIEUT.-COL. GUILFORD HURRY, LIEUT.-COL. N. B. THURSTON, LIEUT.-COL. WILLIAM H. CHAPIN, LIEUT.-COL. JOHN N. STEARNS, JR., LIEUT.-COL. GEORGE W. BUNNELL, LIEUT.-COL. WILLIAM G. LE BOUTILLIER, LIEUT.-COL. FREDERICK T. LEIGH, LIEUT.-COL. B. B. McALPIN, LIEUT.-COL. C. P. WILLIAMS, MAJ. JOHN B. HOLLAND, CAPT. LOUIS M. GREER, CAPT. CORNELIUS VANDERBILT, CAPT. ADRIAN H. MATHER.

Squadron A, National Guard, New York, as Escor

MAJ. O. B. BRIDGMAN, Commanding

First Division

Troops of the United States Army

Second Division

Sailors and Marines of Foreign Navies

Third Division

Detachments of United States Blue Jackets and United States Marine Corps

Fourth Division

Naval Militia, New York

CAPT. JACOB W. MILLER, Commanding

Second Battalion

First Battalion

Fifth Division

National Guard of the State of New York

BRIG.-GEN. GEORGE MOORE SMITH, Commanding

Squadron C, Cavalry, as Escort

MAJ. C. I. DEBEVOISE, Commanding

Twenty-second Regiment, Engineers

COL. W. B. HOTCHKISS, Commanding

First Battalion, Field Artillery

MAJ. DAVID WILSON, Commanding

Field Hospital

MAJ. W. H. TERRIBERRY, Commanding

Coast Artillery Corps

BRIG.-GEN. DAVID E. AUSTEN, Commanding

Ninth Artillery District

COL. W. F. MORPIS, Commanding

Eighth Artillery District

COL. E. F. AUSTIN, Commanding

Thirteenth Artillery District

COL. C. O. DAVIS, Commanding

First Brigade

COL. DANIEL APPLETON, Commanding

First Company, Signal Corps, as Escort

Seventh Regiment, Infantry

LIEUT.-COL. W. C. FISKE, Commanding

Twelfth Regiment, Infantry

COL. G. R. DYER, Commanding

Seventy-first Regiment, Infantry

COL. W. G. BATES, Commanding

Sixty-ninth Regiment, Infantry

LIEUT.-COL. LOUIS D. CONLEY, Commanding

Second Brigade

COL. JOHN G. EDDY, Commanding

Second Company, Signal Corps, as Escort

Fourteenth Regiment, Infantry

COL. J. H. FOOTE, Commanding

Forty-seventh Regiment, Infantry

COL. W. H. BARTHMAN, Commanding

Twenty-third Regiment, Infantry

COL. F. H. NORTON, Commanding

Sixth Division

Albany Burgess Corps

MAJ. J. O. WOODWARD, Commanding

Old Guard

MAJ. S. ELLIS BRIGGS, Commanding

Irish Volunteers

COL. JAMES J. CROWLEY, Commanding

Seventh Division

United Spanish War Veterans

Eighth Division

Sons of Veterans

Deutscher-Veteranen Bund, 1870-71

United States Volunteer Life-Saving Corps

Legion Independent Polish Kranknsky

Ninth Division

The Grand Army of the Republic will be the Guard of Honor at the Official Reviewing Stand.

HISTORICAL PAGEANT

Borough of Manhattan: Tuesday, September 28—1 P. M.

Borough of Brooklyn: Friday, October 1—1 P. M.

AMONG the forms of instructive commemoration arranged by the Hudson-Fulton Celebration Commission the Historical Parade will be one of the most notable. It will depict, upon moving vehicles called "floats," important events in the history of New York State. Beautiful, graphic and instructive in themselves, they will also stimulate study of the connecting events in the great historical chain of which the events depicted form a part.

The floats will be in four divisions, representing, respectively, the INDIAN, DUTCH, COLONIAL or ENGLISH, and AMERICAN PERIODS.

In depicting important scenes in these four periods, the Commission has aimed not only to present a spectacle which will be memorable, but also to give an impetus to historical research and to present historic scenes so that they will impress themselves more clearly on the minds of the spectators than could be done by books and pictures.

The work of building the floats has been going on in New York City for many months, and has required the services of all kinds of artists and artisans. The artist most familiar with this kind of work was summoned to design the pageant, and for about a year nearly two hundred workmen at a time have been engaged on the actual construction.

The general plan and every detail of the floats and costumes have undergone the critical scrutiny of the Commission's Historical Committee, which has commanded the services of the best historical and archeological authorities in the City of New York.

The Historical Parade will be composed as follows, with bands of music interspersed:

Mounted and Unmounted Police

Grand Marshal Maj.-Gen. Charles F. Roe and Staff

Hon. George B. McClellan, Mayor of New York, and Mr.
Herman Ridder, Chairman of the Carnival and
Historical Parades Committee

Marching Irish, Italian, Bohemian, Hungarian and Polish
Societies

Heralds

And the following floats and escorts:

I—TITLE CAR OF EMPIRE STATE

Escort, Norwegians.

The Title Car for the History of the Empire State represents the State of New York from the day of the canoe to the modern skyscraper. This float will be followed by four divisions of the Historical Parade—namely, the First Division, representing the Indian Period; the Second Division, representing the Dutch Period; the Third Division, representing the Colonial Period, and the Fourth Division, United States Period.

FIRST DIVISION

2—TITLE CAR OF INDIAN PERIOD

Characters, Iroquois Indians; escort, Redmen.

The Five Nations, who dwelt in northern New York, are represented in this float by their totems representing each tribe—the beaver, the tortoise, the bear, the wolf and the deer.

3—HIAWATHA

Characters, Iroquois Indians; escort, Redmen.

The Iroquois have a very pretty legend relating to their final union into a confederacy. They used to fight against each other until Hiawatha told them to call representatives from all the tribes to a great council to be held on the banks of Onondaga Lake. There he formed the Iroquois Confederacy.

4—THE FIVE NATIONS

Characters, Iroquois Indians; escort, Redmen.

The Iroquois Confederacy was originally composed of five related nations, called the Mohawks, Oneidas, Onondagas, Cayugas and Senecas. In 1714 the cognate Tuscaroras, driven out of North Carolina, were received into the Iroquois Confederacy, which thereafter became known as the Six Nations.

5—THE FIRST SACHEM OF THE IROQUOIS

Characters, Iroquois Indians; escort, Redmen.

The first Sachem of the League was the venerable Ato-tar-ho, a famous Onondaga chief. The Indian traditions represented him as living in a swamp, where his dishes and drinking cups were made of the skulls of his enemies. He was unapproachable because he was clothed with hissing snakes.

6—SEASON OF BLOSSOMS

Characters, Iroquois Indians; escort, Tammany Society.

The tableau of the Season of Blossoms, or Spring, shows the Indians at work manufacturing implements of war and the chase, making moccasins, tilling the fields, making their birchbark canoes, etc.

7—SEASON OF FRUITS

Characters, Iroquois Indians; escort, Tammany Society.

The summer season to the Indians was known as the Season of Fruits. The two

important crops were celebrated by the festivals "Ha-men-da-yo," or the Berry Festival, and "Ah-dake-wa-o," or Green-Corn Festival.

8—SEASON OF HUNTING

Characters, Iroquois Indians; escort, Tammany Society.

The Season of Hunting was what we call Fall. At this season hunting was indulged in to the exclusion of all else.

9—SEASON OF SNOWS

Characters, Iroquois Indians; escort, Tammany Society.

The float entitled the Season of Snows represents the dance to propitiate the Great Spirit, in order that he might mitigate the rigors of winter, which at one time killed many Indians.

10—INDIAN WAR DANCE

Characters, Iroquois Indians; escort, Tammany Society.

The war dance here depicted was used to arouse the enthusiasm and to enlist warriors for dangerous expeditions before the departure of war parties. The dance was held in the evening, fifteen men being sufficient, but as many as twenty-five or thirty could perform.

SECOND DIVISION

MARCHING ITALIAN AND IRISH SOCIETIES.

11—TITLE CAR OF DUTCH PERIOD

This Title Car shows the Seal of the Dutch and indicates the importance of the trade with the Indians in the Dutch Period.

12—DISCOVERY OF THE HUDSON RIVER—THE HALVE MAENE

Characters, United Holland Societies.

The *Half Moon* was the ship in which Henry Hudson discovered the Hudson River. It was only about fifty-nine feet long on the water line.

13—FATE OF HENRY HUDSON

Characters, United Holland Societies.

Henry Hudson was set adrift in Hudson's Bay in June, 1611, by his mutinous crew, and with a few companions met an unknown fate.

14—FIRST VESSEL OF MANHATTAN

Characters, United Holland Societies.

The first vessel of Manhattan was the ship *Restless*, built on the island by Adrian Block, in the year 1614, to replace his ship, the *Tiger*, which was destroyed by fire.

15—PURCHASE OF MANHATTAN

Characters, United Holland Societies.

In 1626 Peter Minuit, the first Dutch Governor-General of New Netherland, purchased the whole of Manhattan Island from the Indians for the equivalent of \$24.

16—BRONCK'S TREATY

Characters, United Holland Societies; escort, United Danish Societies.

In 1639 Jonas Bronck, after whom the Borough of The Bronx and the Bronx River are named, purchased land in that Borough from the Indians. In 1642, after many hostilities, a treaty with the Indians was signed in his house.

17—RECEPTION OF STUYVESANT

Characters, United Holland Societies.

Peter Stuyvesant, the fourth and most famous of the Dutch Governors General, was appointed in 1647. He lost a leg in the Dutch service at the island of St. Martin. It was his lot to be obliged to surrender New Netherland to the English in 1664.

18—BOWLING ON BOWLING GREEN

Characters, United Holland Societies.

Bowling Green, at the foot of Broadway, is the oldest park in New York City. It had been used as a public place for many years when, in 1732, it was laid out especially as a bowling green.

19—GOVERNOR LEISLER AND THE HUGUENOTS

Characters and escort, Huguenot Society.

When William and Mary were crowned King and Queen of England in 1689, Governor Nicholson fled from New York and Jacob Leisler assumed the reins of government in behalf of the people. In 1690 he deeded his property at New Rochelle, N. Y., to Huguenot emigrants. In 1691 Leisler was hanged as a traitor, but later the stigma was officially removed.

20—THE DUTCH DOORWAY

Characters, United Holland Societies.

This float represents a Dutch doorway in New Amsterdam, a prominent resting place for family and social purposes in those days.

21—NEW AMSTERDAM BECOMES NEW YORK

Characters, United Holland Societies.

The English captured New Amsterdam from the Dutch in 1664 and renamed it New York in honor of the Duke of York.

22—ST. NICHOLAS

Characters, United Holland Societies; *escort*, Children of the City History Club.

St. Nicholas, the patron saint of the Dutch, was the Santa Claus of the Dutch children.

THIRD DIVISION

MARCHING IRISH SOCIETIES.

MARCHING SWEDISH SOCIETIES.

23—COLONIAL PERIOD

Escort, English Societies.

The title car of the Colonial period depicts the might of Great Britain, shown by the lion resting on her army and navy, represented by cannon. At the rear of the car chests of tea recall the resistance to England's policy of taxation, which led to the Revolution.

24—SCHUYLER'S INDIANS AT THE PALACE OF ST. JAMES

Characters and escort, Society of Colonial Wars.

In 1692 Col. Peter Schuyler took five Iroquois chiefs to London, partly to impress them with the power of England and partly to arouse the home government to a stronger policy toward the French in Canada. The Indians were objects of intense interest at the Court of St. James.

MARCHING SCOTCH SOCIETIES.

25—TRIAL OF JOHN PETER ZENGER (1734)

Characters and escort, United Scotch Societies.

John Peter Zenger edited a little paper called the *Weekly Journal*, in which he freely criticized the arbitrary acts of the royal government. In 1735 he was tried for libel, but acquitted in a verdict which is commonly said to have been the establishment of the principle of the free press.

26—THE STAMP ACT

Characters and escort, Junior Order of American Mechanics.

When Great Britain enacted the Stamp Act, in 1765, the citizens of New York were so indignant that they hanged Acting Governor Colden in effigy, burned his coach, paraded the streets with copies of the Stamp Act on poles, labeled "England's Folly and America's Ruin." Later the act was repealed.

27—COLONIAL HOME

Characters and escort, Patriotic Order of Sons of America.

The float entitled the Colonial Home is designed to give an idea of domestic life in New York City during the English period, near the time of the Revolution. The women are weaving and spinning and the master of the house is just returning from the hunt.

MARCHING IRISH SOCIETIES.

28—GOVERNOR DONGAN

Characters and escort, United Irish Societies.

Thomas Dongan, Earl of Limerick, by royal permission granted to the people of New York the famous Dongan Charter in 1683. It contained many liberal provisions and was regarded as a great advance toward popular government.

29—PHILIPSE MANOR HOUSE

In 1693 Frederick Philipse's possessions, extending from the Spuyten Duyvil Creek to the Croton River, were erected by Royal Charter into the Manor of Philipsburg. The old house in Yonkers, called the Manor Hall, is said to have been erected in 1686, but the date is uncertain.

30—EXPLOIT OF MARINUS WILLET

Characters and escort, Sons of the Revolution.

When the British troops withdrew from their barracks in New York City in June, 1775, they attempted to take on board ship several cart loads of spare arms. Marinus Willet and other citizens detained the arms and they were used to equip some of the American troops.

31—DESTRUCTION OF THE STATUE OF GEORGE III

Characters and escort, Sons of the American Revolution.

After the repeal of the Stamp Act the people of New York erected in Bowling Green in 1770 a leaden statue of George III. After the declaration of Independence the patriots pulled the statue down, July 9, 1776, and melted it into bullets.

32—PUBLISHING THE STATE CONSTITUTION

Characters and escort, Sons of the American Revolution.

The publishing of the Constitution of New York State was done at Kingston, in April, 1777. This famous document was begun at White Plains, matured at Fishkill and finished and proclaimed at Kingston—the convention having gradually retreated northward to escape the British.

33—STORMING OF STONY POINT

Characters, Founders and Patriots of America; *escort*, American Continentals.

At midnight, July 15-16, 1770, General Anthony Wayne and about twelve hundred men captured by surprise and assault the almost impregnable position of the British on Stony Point on the Hudson River. By this daring feat Wayne won the applause not only of the Americans but of some of the foremost generals of Europe.

34—CAPTURE OF ANDRÉ

Characters, descendants of Paulding and Van Wart, two of the captors.

Major André, of the British Army, was the intermediary through whom Benedict Arnold and the British commander-in-chief conducted their secret negotiations for the betrayal of West Point. André was captured by the Americans near Tarrytown in 1780 and was hanged at Tappan.

35—ORDER OF THE CINCINNATI

Characters and escort, Order of the Cincinnati.

The Order of the Cincinnati was formed in "The Temple" near Newburgh, in 1783, to perpetuate the memories of the American Revolution. It is composed of descendants of officers in the allied American and French armies and is the oldest hereditary society in the United States.

36—HAMILTON'S HARANGUE

Characters and escort, Columbia University Students.

On July 18, 1795, a public mass meeting was held in front of the old City Hall, on the site of the present Sub-Treasury in New York, to discuss the proposed Jay treaty with Great Britain. The meeting broke up in disorder, during which Alexander Hamilton mounted the stoop of an old Dutch house in Broad Street and tried to quiet the mob. His attempt was requited with violence, as he was knocked down and dragged through the streets.

37—OLD-TIME PUNISHMENTS

Characters and escort, Patriotic Order of Sons of America.

The Ducking Stool represents only one of several forms of old-time punishments which depended for their efficacy more upon their publicity and the ridicule attached to them than upon their painfulness. Its use was contemporaneous with that of the whipping post, pillory, stocks and wooden horse.

38—WASHINGTON TAKING OATH OF OFFICE

Characters and escort, Washington Continental Guard.

George Washington was inaugurated as first President of the United States on April 30, 1789, in Federal Hall, which formerly stood on the site of the present United States Sub-Treasury, at the corner of Wall and Nassau streets, New York City. The oath of office was administered to him by Chancellor Livingston, from the balcony facing Broad Street.

39—WASHINGTON'S COACH

Characters and escort, Sons of the American Revolution.

Washington's Coach is a reminder of the picturesque and leisurely-going mode of travel in Colonial days before the invention of steam and electric cars and automobiles.

40—NATHAN HALE

Characters and escort, College of the City of New York Students.

In September, 1776, when Washington desired to get information concerning the British designs, Capt. Nathan Hale volunteered to enter the enemy's lines. Disguised as a schoolteacher—his own profession—he went by way of Connecticut, the Sound and Long Island to New York, where he was discovered and hanged, September 21, 1776, regretting that he had but one life to give for his country.

41—WASHINGTON'S FAREWELL

Characters and escort, Sons of the Revolution.

On December 4, 1783, Washington and his officers assembled in Fraunces' Tavern, at the corner of Pearl and Broad streets, New York, and there the Commander-in-Chief formally bade farewell to his officers before proceeding to Annapolis to resign his commission.

42—LEGEND OF RIP VAN WINKLE

Characters, City History Club.

The story of Rip Van Winkle, the good natured but intemperate Dutchman, who drank liquor with Hudson's ghostly crew in the Catskill Mountains and slept twenty years—written by Irving and made doubly famous by Joseph Jefferson's impersonation—is probably the most celebrated legend of the Hudson River.

43—LEGEND OF SLEEPY HOLLOW

The scene of the Legend of Sleepy Hollow is laid in the valley of the Pocantico, just north of Tarrytown. The story tells of the nocturnal pursuit of Ichabod Crane by a "headless horseman," who carried his head under his arm and hurled it at Ichabod as he crossed the Sleepy Hollow bridge.

FOURTH DIVISION

44—TITLE CAR OF THE UNITED STATES AND MODERN PERIOD

The Title Car representing "the United States and Modern Period" introduces the fourth division of the Historical Pageant and leads the spectators' thoughts to the brilliant achievements of the Nineteenth century.

MARCHING IRISH SOCIETIES.

45—THE CLERMONT

Characters and escort, United Irish Societies.

The *Clermont* was the primitive steamboat in which Robert Fulton made his pioneer voyage on the Hudson River from New York to Albany and return, starting on Monday, August 17, 1807, and reaching New York again on Friday, August 21. The boat was only about 150 feet long. The round trip fare in those days was \$14.

46—FULTON'S FERRY

Characters and escort, United Scotch Societies.

Fulton's ferryboat, started in 1812, was built on the catamaran principle, with two hulls, was only 80 feet long, and required twenty minutes on the average to cross the Hudson River from Cortlandt Street to Jersey City.

47—RECEPTION OF LAFAYETTE

Characters and escort, United French Societies.

Lafayette, the friend of Washington, returned to France after the American Revolution, but revisited this country in 1824 and 1825 and was received with popular demonstrations of affection wherever he went.

48—ERIE CANAL BOAT

Characters and escort, United Irish Societies.

The Erie Canal, connecting Lake Erie with the Hudson River, was begun in 1817 and completed in 1825. By this enterprise New York Harbor was connected by water with the remotest regions of the Great Lakes, commerce was greatly increased, and New York, which formerly ranked second to Philadelphia in size, soon became the metropolis of the New World.

MARCHING VETERAN FIREMEN.

49—OLD FIRE ENGINE

Characters and escort, Exempt and Volunteer Firemen's Associations.

The Old Fire Engine is modeled after a hand engine, which was in use in New York before the introduction of Croton water and the invention of the steam fire engine. The original engine is now at the headquarters of the veteran firemen, 59th Street, New York.

50—OLD BROADWAY SLEIGH

Characters, United Danish Societies.

The Broadway Sleigh represents a period long gone by in New York City, before river tunnels, subways, elevated roads, electric trolleys or horse cars, when winters were more severe than now, when the snow was not removed from the streets, and when the omnibus in summer and sleigh in winter were the common modes of public transportation.

MARCHING ITALIAN SOCIETIES.

51—GARIBALDI'S HOME, STATEN ISLAND

Characters and escort, United Italian Societies.

Garibaldi, the Italian patriot, lived at one time at Clifton, Staten Island, after his unsuccessful revolutionary efforts in 1849. There he was associated with Meucci, the telephone inventor, in making candles.

MARCHING COLORED MEN.

52—INTRODUCTION OF CROTON WATER

Escort, United Syrian Societies.

The introduction of Croton water into the city of New York in 1842 was marked by a monster celebration. The arrival of the water was indicated by the gushing of a fountain sixty feet high in the former portion of the City Hall Park now occupied by the postoffice.

53—STATUE OF LIBERTY

Characters and escort, United French Societies.

The Statue of Liberty Enlightening the World, which stands on Bedloe's Island in New York Harbor, was presented to the United States by the people of France as a memorial of the ties of friendship which have united the two nations ever since the French Army and Navy helped the Americans win their national independence.

54—FATHER KNICKERBOCKER RECEIVING

Knickerbocker, the alleged author of Irving's satire, "Knickerbocker's History of New York," has been popularly adopted as the patron saint of New York. The float represents Father Knickerbocker benignantly welcoming to New York all of those who come to our shores from foreign lands.

CARNIVAL PAGEANT

Borough of Manhattan: Saturday, October 2—8 P. M.

Borough of Brooklyn: Saturday, October 9—8 P. M.

THE Carnival Parade will be a "Carnival" in the derivative, not the primary, sense of the term. The word carnival comes from two Latin words, "carne" and "vale," and means, literally, "farewell to flesh." Originally it was applied to those festivities in southern Europe attending the days immediately preceding Lent and culminating on the Tuesday before Ash Wednesday, called Mardi Gras, or Fat Tuesday.

From the festive character of these observances the word "carnival" has acquired the secondary meaning of general public festivity, without the association of any sectarian ideas with it. It is in this general sense that the term is applied to the Carnival Parade of the Hudson-Fulton Celebration. This parade, however, is something more than a jollification and a merrymaking. It is designed to recall the poetry of myth, legend, allegory and, in a few cases, of historic fact, which, while foreign in local origin, has inspired so much of the beautiful imagery of the poetry, song and drama of all civilized nations.

Although the legends and allegories here represented are not indigenous to America, yet they form a real part of our culture, inherited, like the cumulative facts which constitute our progressive civilization, from the past.

American civilization, young as it is, has advanced to the stage where it appreciates its intellectual heritage from the Old World, and nowhere in this country is that heritage more highly prized than in New York City and State.

The total cost of constructing and presenting the Historical and Carnival Parades, including their repetition, in whole or in part, in different boroughs of New York City, and in places along the Hudson River, is estimated at nearly a quarter of a million dollars.

The Carnival Parade of the Hudson-Fulton Celebration Commission, with the cooperation of the German, Austrian and Swiss Societies of the City of New York, will be composed as follows, interspersed with bands of music:

Mounted and Unmounted Police

Grand Marshal Maj.-Gen. Charles F. Roe and Staff

Hon. George B. McClellan, Mayor of the City of New York,
and Mr. Herman Ridder, Chairman of the Carnival
and Historical Parades Committee

Heralds

And the following floats and marching bodies:

MARCHING GERMAN VETERANS.

I—TITLE CAR: MUSIC, LITERATURE AND ART

Characters and escort, German Veterans.

This car is an ornamental car to lead the procession of floats, and bears its title. In

the present instance it takes the fantastic shape of a dragon spouting flames and surrounded by fire. It is simply fantastic in design and is meant to prophesy the unconventional character of the floats which are to follow.

2—MARS

Characters and escort, German Veterans.

Mars, the God of War, is represented riding in his chariot in the clouds, accompanied by two of his five goddesses, who impersonate the evils which attend war.

3—COLORS

Characters and escort, German Veterans.

This float represents an enormous artist's palette poised ready for its invisible master. The human figures on it are an idealization of the colors as they appear on the palette just after having been squeezed from the artist's tubes preparatory to blending for his work. The seated figures need only to be stirred to life by the brush of the artist to do his bidding and perform the task that he has planned.

MARCHING SINGING SOCIETIES OF MANHATTAN, BROOKLYN AND BRONX.

4—SONG

Characters and escort, United Singers of New York.

The principal figure in the float entitled "Song" represents a woman playing upon a harp and singing. The birds and the plumes which enter into the decoration of the float symbolize the music of the feathered songsters.

5—ARION

Characters and escort, United Singers of New York.

Arion, a famous Corinthian musician, was returning home from a musical contest in Sicily, where he had won a great money prize. In order to get his money the sailors plotted to kill him. They gave him time, however, to sing his death song, which so charmed the fishes that when Arion threw himself overboard a dolphin took the musician on his back and brought him safely to his home. This float represents his enthusiastic reception on his arrival.

6—CROWNING OF BEETHOVEN

Characters and escort, United Singers of New York.

Fame, in this float, is crowning the bust of Beethoven with a laurel wreath as one of the greatest musicians of his age. Around him the Muses are dancing and singing as the master is crowned.

7—ÆOLIAN HARP

Characters and escort, United Singers of New York.

This float is an idealization of the Æolian harp, which is one of the oldest musical instruments. The harp itself is represented in the apex of the float and the figures which stand in front of the harp represent the winds playing on it. The large figure holding the harp represents outdoor music.

8—LOHENGRIN

Characters and escort, United Singers of New York.

Elsa, Duchess of Brabant, an orphan, was accused by her guardian, Friedrich, Count of Telramund, of the murder of her brother, of which she was innocent. She placed her defence in a knight, who she dreamed would appear from the clouds to protect her. As she waited a boat appeared, drawn by a swan. In it was Lohengrin. He came ashore, conquered Friedrich, and saved the maiden. The float represents his arrival.

9—LORELEI

Characters and escort, United Singers of New York.

The float entitled "The Lorelei" represents in its chief figure the beautiful siren who has been a favorite theme in German song and poetry.

10—DEATH OF FAFNER

Characters and escort, United Singers of New York.

Fafner, a giant, stole the Rheingold which makes the golden glimmer on the Rhine. He took the form of a dragon to guard it and Siegfried, son of Siegmund, was appointed to kill him. The only weapon which was capable of killing the dragon, a sword called "Nothung," had been broken. After a long wait Siegfried finally mended the sword himself, went to "Hate Hole" and killed Fafner and recovered the Rheingold.

11—QUEEN OF SHEBA

Characters and escort, United Singers of New York.

The Queen of Sheba, who, according to the tenth chapter of the first book of Kings, made a visit to King Solomon, is here represented at her meeting with the "wisest man." Near her is the litter in which she traveled.

12—GOTTERDAMMERUNG

Characters and escort, United Singers of Manhattan.

"Götterdämmerung" is the fourth part of Wagner's "Ring of the Nibelungen," in which Siegfried wrests the magic ring from Brunhilde and is murdered by Hagen, whereupon Brunhilde mounts the funeral pyre with his body, the Rhine daughters regain the ring, and the Valhalla burns.

13—MEISTERSINGER

Characters and escort, United Singers of Manhattan.

The meistersingers, or mastersingers, were those artistic poets who cultivated artistic poetry as distinguished from folk song. This float represents the scene in Wagner's musical comedy, "Die Meistersinger von Nürnberg," in which Walter, a young knight in love with Eva, wins her hand by singing best in a tournament. Upon the float Walter is represented as singing before the judges.

14—WALKURE

Characters and escort, United Singers of The Bronx.

Die Walküre, or the Valkyries, were the maidens who attended Odin and who, riding through the air in brilliant armor, distributed death lots according to his command. They also conducted to Walhalla the souls of heroes who died in battle.

15—TANNHÄUSER

Characters and escort, United Singers of The Bronx.

Venus, the Goddess of Love, when she was sent to the earth, became embittered, and she used sorcery to lure mortals to her cave. Tannhäuser, one of the best harpers and singers of Thuringia, was lured to her. He found a beautiful cave occupied by a beautiful woman, and was pleased to stay and learn her songs. This float represents Tannhäuser in Venus's cave.

16—FREISCHUTZ

Characters and escort, United Singers of Brooklyn.

Der Freischütz, the free shooter, was a legendary hunter who made a compact with the

devil that six balls from his gun should follow his own will, while the seventh should follow the devil's. It is the basis of Weber's famous opera. The float represents the retreat where the free shooters went to cast the magic bullets. Various characters from the opera—Mephistopheles, friars, free shooters and the heroine—are also represented.

17—SIEGFRIED

Characters and escort, United Singers of Brooklyn.

The float entitled "Siegfried" represents the scene in "The Ring of the Nibelungen," in which Siegfried, reared by Mimi, the Nibelung, forges the magic sword with which to kill the dragon that guards the fateful ring. The float shows Siegfried and Mimi at the forge underground.

18—HUMOR

Characters and escort, United Singers of Brooklyn.

This float, which is surmounted by a cap of folly and ornamented by jesters' wands, represents folly fully as much as humor. On the float are grapes and a bottle of Rhenish wine. The figures on the float are dancing and singing and giving every evidence of being in the best of humor.

19—TITANIA

Characters and escort, United Singers of Brooklyn.

In Shakespeare's "A Midsummer Night's Dream" Titania is the Fairy Queen and wife of Oberon. In west European folklore Oberon was the King of the Elves.

20—ORIGIN OF POETRY

Characters and escort, United Singers of Brooklyn.

The float entitled "The Origin of Poetry" represents part of an old Norse legend. Odin entered the cave where Gunlad guarded a magic liquid which made the drinker thereof a poet. Gunlad permitted him to take a single draught from each of three vessels, but he drank all three dry. Then transforming himself into an eagle he flew toward Asgard. The gods set out their jars and Odin disgorged the inspiring liquid. That which fell in the jars was true poetry and that which fell on the ground belonged to the silly poets.

MARCHING AUSTRIAN SINGING SOCIETIES AND CLUBS.

21—ANDREAS HOFER

Characters and escort, Austrian Singing Society and Clubs.

Andreas Hofer was a patriot leader of Tyrol who lived from 1767 to 1810 and who, after France had secured possession of Tyrol, sought the reunion of Tyrol to Austria. The float represents him and some of his warriors in the mountains a few months before his betrayal into the hands of the French, by whom he was shot.

MARCHING TURNER ATHLETES.

22—MARATHON

Characters and escort, Turner Athletes.

The float entitled "Marathon" represents the incident which has led to the use of the word Marathon in connection with racing—namely, the arrival in Athens of the runner who brought from the famous battlefield of Marathon the news of the Greek victory over the Persians in the year 490 B.C. The classic columns and figures symbolize the Greek capital.

MARCHING BOWLING CLUBS.

23—FROST KING

Characters and escort, United Bowling Clubs of New York.

This float represents the mythical Frost King, who has control over the snows and the other elements of the winter. Around him are grouped his fairies, who have charge of the winds, the snows, the frost and the thaw. The Frost King is represented in his home directing the elements.

MARCHING SHARPSHOOTERS.

24—WILLIAM TELL

Characters and escort, Sharpshooters.

William Tell, a famous marksman, refusing to salute the cap of Austria, was condemned to death, but permitted to ransom himself by his skill in shooting an apple from his son's head. Having successfully performed that feat without injury to his son, and having been released, Tell availed himself of the first opportunity and shot Gessler, the tyrant. This float represents the arrest of Tell after having killed Gessler.

25—NIMROD

Characters and escort, Sharpshooters.

Nimrod, who, according to Holy Writ, was the founder of the Babylonian and later of the Assyrian Empire, was a "mighty hunter before Jehovah." This float represents Nimrod and his fellow hunters in primitive costume engaged in the chase.

26—ANDROMEDA

Characters and escort, Sharpshooters.

Andromeda was the beautiful daughter of an Ethiopian king, a part of whose territory was devastated by a flood. When a sea monster appeared whose wrath could be appeased only by the sacrifice of Andromeda, she was fastened to the rocks to await her fate. But just as the monster appears Perseus, returning from his successful battle with Medusa, happens along just in time, slays the monster and receives the beautiful Andromeda as his reward.

MARCHING UNITED VOLKSFEST SOCIETIES OF MANHATTAN AND BROOKLYN.

27—FRITZ REUTER

Characters and escort, North Germans of Manhattan and Brooklyn.

Fritz Reuter was a German writer who lived from 1810 to 1874 and who wrote in Low German. His works were artistic in both pathos and humor. The float represents his bust, surrounded by figures personifying characters in his writings. Above all is the Goddess of Fame offering the laurel wreath.

28—HANSA

Characters and escort, North Germans of Manhattan and Brooklyn.

"The Hansa" was the name officially adopted in 1343 to designate the commercial league between various cities in Germany to protect the commerce of its members by land and sea, to extend business relations with foreigners, to kill competition and to maintain corporate immunities. It was better known as the Hanseatic League. The principal figure on the float personifies Hansa, while packages of merchandise and the lighthouse indicate commerce.

29—HARVESTING

Characters and escort, North Germans of Manhattan and Brooklyn.

Ceres, the Goddess of Grain and the Harvest, is the great figure in the midst of this float. She holds a horn of plenty and near by are sheaves of wheat. The figures around her represent the gathering of the harvest.

30—PEACE

Characters and escort, North Germans of Manhattan and Brooklyn.

The float entitled "Peace" represents that goddess hovering over the world with the olive branch, while the ideal conditions which will prevail when universal peace is established on earth are represented by the friendly company of the lion and the lamb, and the shepherd boy and girl watching their flocks.

31—DIANA

Characters and escort, North Germans of Manhattan and Brooklyn.

Diana appears in mythology with many attributes, and poets sing to her as the Goddess of Night (the moon), the Goddess of Fruitfulness, and the Goddess of the animal kingdom. Above all other goddesses in the classical Pantheon she was the Huntress. In the latter character she is represented in this float, chasing a stag.

32—EUROPA

Characters and escort, North Germans of Manhattan and Brooklyn.

Jupiter, King of the Gods, fell in love with Europa, a beautiful daughter of the Phœnician King Agenor. In order to win her he transformed himself into a beautiful white bull and mingled with a herd of cattle near the seashore where Europa and her maidens were. The girl noticed the hull, which was so gentle that she crowned him with garlands and finally climbed onto his back. Whereupon the bull plunged into the sea and swam with her to Crete, where Jupiter again took his own form. This float shows Europa riding away on the bull's back.

33—HEIDELBERG

Characters and escort, South Germans.

The float entitled "Heidelberg" represents that ancient castle and the famous Heidelberg tun in the cellar beneath. The latter, set up in 1751 by the Elector Charles Philip, has a capacity of forty-nine thousand gallons. Until 1769 it was constantly kept full of Rhine wine. The legends which cluster around the old castle include that of a gnome who drank the great cask dry, a feat which, it is said, the students of Heidelberg have attempted in times past to emulate.

34—GNOMES

Characters and escort, South Germans.

The home of the gnomes was underground in a cave. They were always supposed to be blacksmiths by profession. This float represents the court of the King of the Gnomes, with his subjects around him playing and working beneath the ground. The gnomes were always supposed to be the bad and mischievous fairies.

35—BAVARIA

Characters and escort, South Germans.

Bavaria is represented by a float bearing allegorical figures personifying the country—musicians, artists, etc., representing the art nouveau.

MARCHING LODGES AND BENEVOLENT SOCIETIES.

36—SIRENS

Characters and escort, Lodges and Benevolent Societies.

The Sirens, in mythology, were sea maidens with sweet voices, who by their charms lured voyagers to destruction upon the rocks of their island. In the Odyssey Ulysses stopped the ears of his oarsmen with wax so that they should not be diverted from their labors, while he caused himself to be bound to a mast so that he might listen to the Sirens' songs without danger.

37—MEDUSA

Characters and escort, Lodges and Benevolent Societies.

In Greek mythology Medusa was a hideous female monster whose hair was intertwined with serpents and whose glance turned people to stone. Perseus, equipped with a magic helmet which rendered him invisible, and with a shield like a mirror, by means of which he could see the Gorgon without encountering her deadly glance, sought her out and slew her. The float represents the scene where Perseus looks into the shield and sees Medusa.

38—ELVES OF THE SPRING

Characters and escort, Lodges and Benevolent Societies.

The float entitled "The Elves of Spring" represents the opening of the flowers and the fairies issuing therefrom, suggesting the magical change which comes over the face of nature with the retreat of winter.

MARCHING INDEPENDENT SOCIETIES.

39—GOOD LUCK

Characters and escort, Independent Societies.

The float entitled "Good Luck" represents several forms of popular superstitions in the horsehoe, the rabbit, the four-leaved clover, the black cat, etc. The Swastika, which gives the motive to the decoration of the drapery, has been a symbol of good luck among the peoples of both hemispheres, including the American Indians.

40—THE JUNGLE

Characters and escort, Independent Societies.

The folklore of the ancients was based on their contact with the natural world—the dragon and other fabled beasts being poetic exaggerations of real life. "The Jungle" represents a wilderness scene in the East, where the elephant occupied a conspicuous place in religion and mythology as well as daily life.

41—EGYPTIAN ART, MUSIC AND LITERATURE

Characters and escort, Independent Societies.

The five arts of the ancient Egyptians are represented in this float. The great central figure holding a demigod in one hand and a harp in the other represents music and art. Music is further represented by the figures holding the ancient musical instruments. Literature is represented by the hieroglyphics on the float and architectural art and mythical literature are shown by the Sphinx and the tablets supported by Egyptian columns.

42—FATHER RHINE

Characters and escort, Rheinische Carnival Society.

The float represents the river Rhine. Old Father Rhine, himself, stands at the prow of the Rhenish carnival ship. At the foot of the Rhenish vineyard stands its faithful cultivator, and at the top of the rock stands the medieval castle, to guard the fruit of the vineyard.

MARCHING UNITED GERMAN SOCIETIES OF MANHATTAN, BROOKLYN, QUEENS AND RICHMOND.

43—GERMANIA

Characters and escort, United German Societies of Manhattan, Queens and Brooklyn.

This float represents an idealization of Germany. Germania, the central figure, holds the Imperial Crown in her hand. Beside her are the eagles, draped with the German colors. The nine figures represent the different states which make up United Germany.

44—MERMAIDS

Characters and escort, United German Societies of Manhattan, Queens and Brooklyn.

This float depicts a scene at the bottom of the ocean, the home of the mermaids which the sailormen's legends have always described as beautiful creatures with the bodies of women and the tails of fish, who lure sailors to the bottom of the sea and to their destruction. The artist has depicted the mermaids disporting themselves on coral reefs surrounded by fish and other inhabitants of the deep and by seaweed and other plants of the sea.

45—FAIRIES

Characters and escort, United German Societies of Manhattan, Queens and Brooklyn.

This float represents the home of the fairies among the flowers. The fairies were always believed to be little people who lived in the flowers, where they slept all day and came out to play at night while mortals were asleep. This float represents the fairies at play with the butterflies.

46—CINDERELLA

Characters and escort, United German Societies of Manhattan, Queens and Brooklyn.

This float represents Cinderella just after the Prince has found her and has discovered that the silver slipper which no other woman in the kingdom could wear fitted her perfectly. Cinderella is seated in the immense slipper with the Prince before her and near her are her jealous sisters and their friends.

47—ORPHEUS BEFORE PLUTO

Characters and escort, United German Societies of Manhattan, Queens and Brooklyn.

Orpheus, the son of Apollo, played the lyre so well that even the trees and rocks followed him around when he played. His beautiful wife, Eurydice, was bitten by a serpent and died. Orpheus followed her to the regions of the dead, and played so sweetly before Pluto, its king, that he finally consented that Eurydice should go back with him to the land of the living.

MARCHING SWISS SOCIETIES.

48—GOD OF THE ALPS

Characters and escort, Swiss Society.

The float called "The God of the Alps" illustrates a legend of Switzerland. The presiding Alpine deity had forbidden the killing of a certain animal, and a hunter, having disregarded a thrice-given warning and killed the animal, was himself slain by a stone hurled upon him by the God of the Alps.

49—AVALANCHE OF FREEDOM

Characters and escort, Swiss Society.

The float entitled "The Avalanche of Freedom" symbolizes Swiss liberty. It recalls the vow of the Swiss at Rutli, where in 1307 was planned the revolt against Austria which resulted in Swiss independence. The figure on the globe symbolizes freedom. The meadow at Rutli, which is regarded as the cradle of Swiss liberty, was purchased in 1859 by the school children of Switzerland to be preserved as a national memorial.

UNITED SINGING SOCIETIES OF RICHMOND.

50—UNCLE SAM WELCOMING THE NATIONS

Characters and escort, United Singers of Richmond.

The float entitled "Uncle Sam Receiving" symbolizes the hospitality which the United States extends to the people of all nations of the world.

EXHIBITIONS

The following Exhibitions have either been arranged with the direct cooperation and financial assistance of the Hudson-Fulton Celebration Commission or have received its official sanction:

AMERICAN GEOGRAPHICAL SOCIETY, 15 West 81st Street. **Special Exhibition of Books and Maps relating to Henry Hudson and Robert Fulton.** Admission can be obtained only by card. Apply to the Librarian, 15 West 81st Street. Open from September 25th to October 9th, from 9 A.M. to 5 P.M.

AMERICAN MUSEUM OF NATURAL HISTORY.—The American Museum of Natural History is located in the blocks bounded by Central Park West, Columbus Avenue, 77th Street and 81st Street. This Exhibition will represent the Indians of New York and be situated on the ground floor in the West Hall of the building. On the one hand an attempt will be made to represent, as adequately as possible, prehistoric Indian life in Greater New York and the immediate vicinity. Specimens illustrating the various phases of ancient culture in this locality—implements of stone and bone, weapons, food products obtained from old fireplaces, potsherds, and household articles generally—have been installed. To demonstrate more clearly primitive processes of manufacture, series have been prepared to exemplify the history of an arrowhead from a simple unworked quartz pebble to the finished point, and of Indian earthenware from the initial coil of clay to the completed pot. In this archeological portion of the exhibit the model of a rock shelter is particularly noteworthy. Secondly, there is an ethnological exhibit, mainly devoted to the Iroquois Indians of New York State. A group of life-size figures illustrates Iroquois costumes, and there is an ample representation of the articles used by them in daily life, such as pots and other implements for the preparation of food, baskets, wampum belts, games and weapons. A full collection of ceremonial regalia employed in their secret societies should prove of special interest.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.—The building of this Society is located at No. 29 West 39th Street. The Exhibition will include a portrait of Robert Fulton, painted by himself while a disciple of Benjamin West, autograph drawing of the Steamboat Robert Fulton, by Fulton, the dining table personally used by him, model of John Fitch's steamboat, model of the *Clermont*, model of John Stevens's *Phoenix*, and various other objects of historical and scientific value. The Exhibition will open early in September and be open every-day, except Sundays and holidays, from 9 A.M. to 5.30 P.M.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.—The building is situated on the Eastern Parkway, Brooklyn, near the north entrance to Prospect Park. It contains collections illustrating various departments of Archeology, Mineralogy and Ethnography, and a Special Exhibition relating to past and present life of Indians on Long Island; portrait of Robert Fulton, painted by himself, the property of Col. Henry T. Chapman, and loaned by him to the Museum. Open September 1 to December 31.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES, CHILDREN'S MUSEUM.—This building is situated in Bedford Park, Brooklyn Avenue, and contains a collection illustrative of the fauna of Long Island.

BROOKLYN PARKS.—Through the courtesy of Commissioner Michael J. Kennedy and his assistant arboriculturist, J. J. Levison, the different species of trees have been labeled in Prospect Park, from the Plaza to the Willink Entrance; in Bedford Park, in Highland Park, and in Tompkins Park. An additional small enameled sign has been hung on those labeled

trees that were indigenous to the Hudson River Valley in 1609. The special label reads: "This species is a native of the Hudson River Valley."

CITY HISTORY CLUB OF NEW YORK.—The headquarters of this Society are at No. 23 West 44th Street, where will be held an exhibition of pictures, maps, and drawings, illustrating the early history of New York (being the originals of the illustrations in the Club's "Historical Guide Book of New York"), also relics and other objects recalling the early history of Manhattan Island.

COLLEGE OF THE CITY OF NEW YORK.—The College buildings are situated at St. Nicholas Avenue and 139th Street, and may be reached by the west side elevated railroad to 140th Street, or by the Broadway subway trains to 137th Street. During the Celebration and for some weeks thereafter the College will have on exhibition in its historical museum a collection of charts, views, manuscripts and relics representing old New York.

FRAUNCES' TAVERN.—Fraunces' Tavern is the historical building famous for many things—among them the fact that in it Washington bade farewell to his officers, December 4, 1783. It is owned and has been renovated by the Sons of the Revolution, and is located at the corner of Pearl and Broad streets, New York City. During the Celebration the Sons of the Revolution will hold in it an exhibition of portraits, historical relics and other objects covering the period of the American Revolution.

LONG ISLAND HISTORICAL SOCIETY.—This institution is at the corner of Pierrepont and Clinton Streets, Brooklyn, between Brooklyn Bridge and Borough Hall. It has a reference library of 70,000 volumes, manuscripts, relics, an autograph receipt of Robert Fulton, the original manuscript volume of Danker's and Sluyter's "Journal of a Voyage to New York in 1679-80," etc.

METROPOLITAN MUSEUM OF ART.—The Metropolitan Museum of Art is located in Central Park, New York City, at Fifth Avenue and 82d Street. The Museum is open from 10 A.M. until 5 P.M., except on Saturday, when the hours are from 10 A.M. to 10 P.M., and on Sunday 1 P.M. to 5 P.M. Admission to the Museum is free except on Monday and Friday, when there is a charge of twenty-five cents. The Hudson-Fulton Celebration Loan Collections will be on exhibition for two months from September 20. The objects will be displayed in seven galleries on the second floor of the recently completed north wing. The exhibition will be divided into two sections, as follows:

1. Paintings by Dutch artists, contemporaries of Hudson: Rembrandt, Franz Hals, Vermeer, Jacob and Salomon Ruisdael, Cuyp, Terborch, Pieter de Hoogh, Hobbema, Jan Steen, Van Goyen, Van der Helst, Willem van de Velde, Metsu, Van der Neer, A. Van Ostade, Koninck, Van de Cappelle, Wouverman, Nicholas Maes, Van der Heyden, I. Van Ostade, Berchem, Kalf, Judith Leyster, Potter, Van Beyeren, Versprout and Dirk Hals. Among the collectors who have loaned pictures for this section are Thatcher M. Adams, William T. Blodgett, M. C. D. Borden, Charles E. Bushnell, Senator Wm. A. Clark, Chicago Art Institute, Theodore M. Davis, of Newport; W. B. Dickerman, Elkins Estate (Philadelphia), Robert W. de Forest, Henry C. Frick, Wilhelm Funk, George J. Gould, Mrs. H. O. Havemeyer, Ferdinand Hermann, Leon Hirsch, Mrs. E. C. Hobson, of Washington; Mrs. C. P. Huntington, Charles L.

(Continued on next page)

Exhibitions—Continued

Hutchinson, of Chicago; Mrs. Morris K. Jesup, John G. Johnson, of Philadelphia; Frank G. Logan, of Chicago; J. P. Morgan, Richard Mortimer, New York Historical Society, James Ross, of Montreal; Charles M. Schwab, Mrs. John W. Simpson, W. A. Slater, of Washington; Charles Stewart Smith, W. K. Vanderbilt, Sir William Van Horne, of Montreal, and P. A. B. Widener, of Philadelphia.

2. Paintings, furniture, silver, pewter, pottery and glass made in this country or used here, from about 1625 until about 1815, the date of Fulton's death. Among the collectors who have loaned objects for this section are Edwin At Lee Barber, of Philadelphia; H. E. Bolles, F. H. Bigelow, Dwight Blaney and Hollis French, of Boston; George S. Palmer, of New London; Miss Frances C. Morse, of Worcester; Judge A. T. Clearwater, of Kingston; Dr. I. P. Lyon, of Buffalo; Mrs. Chester B. Albree, of Allegheny; Albert Hastings Pitkin, of Hartford; R. T. Haines Halsey, Harry Harkness Flagler, Mrs. Robert W. de Forest, Luke Vincent Lockwood, Richard Canfield, F. O. Pierce, the family of the late Rev. Dr. William Huntington, Mrs. George F. Kunz and Alexander W. Drake, of New York City, and the Colonial Dames of the State of New York. Paintings by American artists born before 1800, including Smibert, Blackburn, Woolaston, Copley, West, Peale, Sharples, Stuart, Birch, Trumbull, FULTON, Vanderlyn, Morse, Malbone, Allston, Sully and Doughty, have been loaned by S. P. Avery, Judge Peter T. Barlow, Mrs. George H. Clements, Robert W. de Forest, Sherman Evarts, Miss Sarah L. Huntington, Mrs. William C. Lanman, Robert Fulton Ludlow, George H. Story, George F. Kunz and the Wadsworth Athenæum of Hartford; Mrs. Henry Wharton, of Philadelphia, and the Colonial Dames of the State of New York.

NATIONAL ARTS CLUB.—The National Arts Club is located at No. 15 Gramercy Park (or East Twentieth Street east of Fourth Avenue). The building was formerly the residence of Samuel J. Tilden. The Exhibition here will be under the joint auspices of the National Arts Club and the American Scenic and Historic Preservation Society, and will comprise paintings, drawings, early engravings, or other pictorial or art objects illustrating Aboriginal, Colonial, Revolutionary, Nineteenth Century and Twentieth Century New York. The title will be "Three Hundred Years of New York." The Exhibition will open on Monday, September 20, and will close on or about October 18, 1909.

NEW YORK AQUARIUM.—This building, located in Battery Park, was erected in 1807 by the United States Government as a fort and after the War of 1812 was called Castle Clinton; later, as Castle Garden, it was the scene of Jenny Lind's triumphs, and from 1855 to 1890 it was the portal of the New World for 7,690,606 immigrants. This is the largest aquarium in the world and contains a greater number of specimens and species than any other. All tanks containing fish indigenous to the Hudson River will be so marked.

NEW YORK BOTANICAL GARDEN.—The New York Botanical Garden is located in Bronx Park and can be reached by the West Farms branch of the Subway. During the Celebration the native trees of the Hudson Valley growing within the Botanical Garden will be labeled with the letter "H," standing for Hudson. The Garden will also issue a Hudson-Fulton Botanical Catalogue descriptive of the native trees of the Hudson Valley, illustrated and written in untechnical language. This will be prefaced by a short guide to the Botanical Garden.

NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY.—The New York Genealogical and Biographical Society is located at No. 226 West Fifty-eighth Street. The valuable library, manuscripts and paintings belonging to

the Society will be enlarged by loans made especially for this occasion, and will contain about 150 special exhibits, including a number of oil paintings and very old manuscripts.

NEW YORK HISTORICAL SOCIETY.—The new building of the New York Historical Society is located on Central Park West between Seventy-sixth and Seventy-seventh streets, on the block next south of the American Museum of Natural History. In addition to the Society's own unique and valuable general collections it will hold during the Celebration an exhibition of portraits, miniatures, manuscripts, relics, etc., relating particularly to Robert Fulton. This exhibition has been recognized by the Commission as the official Robert Fulton Exhibition of the Celebration.

NEW YORK PUBLIC LIBRARY.—The New York Public Library will put on view about the first of September in the Lenox branch, on the corner of Fifth Avenue and Seventieth Street, an exhibition of views, prints, maps, books, manuscripts and other objects of interest relating to the Hudson River and Valley and to early steam navigation on the river. Many of these prints and books exhibited are rare and all are interesting. The Library will print a catalogue descriptive not only of the objects on view but also of the related material that stands on its shelves but is not exhibited on account of lack of room. At each of the forty-one circulation branches, which are scattered throughout the city from Kingsbridge on the north to Tottenville on the south, will be shown pictures and views of appropriate interest, lists of books in each particular branch that are of interest in this connection, and the books that are likely to be called for by readers who are interested in this subject will be collected and placed on shelves near the exhibition of pictures, etc.

NEW YORK ZOOLOGICAL PARK.—The New York Zoological Park is situated in Bronx Park and can be reached by the West Farms branch of the Subway. It is under the management of the New York Zoological Society. During the Hudson-Fulton Celebration the mammals, birds and reptiles most prominent in the valley of the Hudson in 1609 will be specially indicated by the official flag of the Commission. At the entrance gates of the Zoological Park will be found the Hudson-Fulton Celebration Bulletin, entitled "The Wild Animals of Hudson's Day, and the Zoological Park of Our Day." The Park is open daily from 9 A.M. until half an hour before sunset. Admission fee of 25 cents on Mondays and Thursdays. Band concerts on Sunday afternoons.

REFORMED DUTCH CHURCH.—The Reformed Protestant Dutch Church of the City of New York will make an exhibit in the chapel of the Church of St. Nicholas, Fifth Avenue and 48th Street, during the week of the Celebration. This church was organized, A.D. 1628, and the exhibit will comprise articles connected with its long history.

VAN CORTLANDT MANSION.—The Van Cortlandt Mansion belongs to the city of New York and is located in Van Cortlandt Park at the northern terminus of the Broadway line of the Subway. It is under the management of the Colonial Dames of the State of New York and is open to the public on week days from ten to five o'clock and on Sundays from two to five o'clock. It is a Colonial house, furnished according to the custom of the time. The Museum richly illustrates the struggle of England with her colonies before their independence, by portraits of leading men; American history of the same period by portraits of Colonial governors of the State of New York, with their autographs, and New York by maps showing the early topography of the city.

(Continued on next page)

Exhibitions—Continued

WASHINGTON'S HEADQUARTERS.—Washington's Headquarters in New York City (formerly called the Morris Mansion and the Jumel Mansion) is the property of the City of New York and is located in the area bounded by Edgecomb Avenue, Jumel Terrace, 160th Street and 162d

Street. A special loan collection of Colonial and other relics will be held under the auspices of the Daughters of the American Revolution of the State of New York and by the Washington's Headquarters Association founded by the D. A. R.

COMMEMORATIVE EXERCISES

Special Religious, Patriotic and Literary exercises have received the official recognition of the Commission as follows:

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.—At Brooklyn Academy of Music, Lafayette Avenue, Friday evening, September 24, the Institute will commemorate the anniversary of Henry Hudson and Robert Fulton. An address will be given by the Rev. Nehemiah Boynton, D.D. Appropriate music will be sung by the Brooklyn Oratorio Society, Mr. Walter Henry Hall, Conductor.

At the Central Museum, Eastern Parkway and Washington Avenue, on Tuesday evening, September 28, Mr. Herbert L. Bridgman, President of the Department of Geography, will give an illustrated lecture on "The Hudson-Fulton Anniversary," in the large auditorium of the Museum, at 8 o'clock. Mr. Bridgman will give the same lecture at some of the branches of the Institute on Long Island.

CITY HALL, NEW YORK.—On Wednesday afternoon, September 29, at 2.30 o'clock, patriotic exercises will be held in the Governor's Room and Council Chamber of the City Hall of New York, under the auspices of the National Society of Patriotic Women of America and the State Committee of the Daughters of the American Revolution.

COLLEGE OF THE CITY OF NEW YORK.—At the College of the City of New York on Wednesday, September 29, papers will be read on "Hudson's Discovery and the Cartography of the Period," by Prof. Henry P. Johnston and other members of the History Department, and on "Fulton and Early Steam Navigation," by Prof. Alfred G. Compton and members of the Department of Physics. There will be a presentation of a bronze bust of Fulton (Houdon's) to the College Museum. The students will form a procession and march with the college banners around the grounds, then through the Hudson Gate down to the river at Riverside Drive and return. Speeches will follow.

COLUMBIA UNIVERSITY.—Sunday, September 26, 4 P.M., appropriate religious ceremonies in St. Paul's Chapel and address by Rev. Harry Emerson Fosdick, of the First Baptist Church of Montclair, N. J. Wednesday, September 29, 8 P.M., lectures by Prof. William R. Shepherd and Charles A. Beard in Earl Hall. Thursday, September 30, in the afternoon, students' games. Sunday, October 3, at 4.30 P.M., final exercises with address by George Adams Smith, of Glasgow.

CORNELL UNIVERSITY.—At Cornell University, Ithaca, on Tuesday, September 28, there will be an address on "Geographical Conceptions of America in 1608," by Prof. G. L. Burr, followed by an exhibition of maps, etc., in the University Library, which will be continued throughout "Hudson-Fulton Week"; also an address on "Political and Economic Conditions of Europe in 1608," by Prof. R. C. H. Catterall. On Wednesday, September 29, an address on "Hudson's Discovery of the Hudson River and Its Historical Significance," by Prof. C. H. Hull. On Thursday, September 30, an address on "Fulton's Application of Steam to Navigation," with a history of steam navigation in this country, by Dean A. W. Smith.

HOBART COLLEGE.—The following program for the celebration has been adopted by the authorities of Hobart College; Geneva: Tuesday evening, September 28, addresses—"Two Great Industrial Inventions of the Century," by Prof. James M. Williams, Ph.D., of the Department of Economics,

and "Thomas Jefferson, as Man and Statesman," by Prof. John A. Silver, Ph.D., of the Department of History. Thursday evening, September 30, an address on "The Relations of Mechanical Inventions to the Problems of Democracy," by Whitman H. Jordan, Sc.D., LL.D., Director of the New York Agricultural Experiment Station, Geneva.

NEW YORK PUBLIC SCHOOLS.—Under the auspices of the Board of Education, special exercises will be held in every elementary public school in New York City on Wednesday, September 29. The subjects proposed for the various grades are as follows: Kindergarten, "Indian Games"; first year, "Indian Life"; second year, "The Hudson River Represented Symbolically"; third year, "The Building of an Indian Canoe"; fourth year, "Hudson's Arrival at Manhattan Island, Dramatization"; fifth year, "How the English Obtained the River from the Dutch"; sixth year, (a) "How the English Lost the River," (b) "How Fulton Opened the River to Commerce"; seventh year, (a) "The River in Literature," (b) "Usefulness of the River"; eighth year, "Preservation of the River." Evening illustrated lectures are to be given in 70 public schools, as follows:

MANHATTAN BOROUGH.—P. S. 1, Henry and Catharine Sts.; P. S. 21, Mott St., bet. Spring and Prince Sts.; P. S. 65, Eldridge St., near Hester St.; P. S. 62, Hester, Essex and Norfolk Sts.; P. S. 147, Henry and Gouverneur Sts.; P. S. 4, Rivington, Ridge and Pitt Sts.; P. S. 160, Suffolk and Rivington Sts.; P. S. 63, Fourth St., east of First Ave.; P. S. 64, 10th St., east of Ave. B; Stuyvesant High School, 16th St., near First Ave.; P. S. 14, 225 East 27th St.; P. S. 38, Dominick, Clarke and Broome Sts.; P. S. 33, 418 West 28th St.; P. S. 51, 523 West 44th St.; P. S. 27, 41st and 42d Sts., east of Third Ave.; P. S. 82, 70th St. and First Ave.; De Witt Clinton High School, Tenth Ave., 58th and 59th Sts.; P. S. 158, Ave. A, bet. 77th and 78th Sts.; P. S. 150, 95th and 96th Sts., east of Second Ave.; P. S. 168, 104th and 105th Sts., east of Second Ave.; P. S. 165, 108th St., near Amsterdam Ave.; Wadleigh High School, 115th St., bet. Seventh and Eighth Aves.; P. S. 43, 120th St. and Amsterdam Ave.; P. S. 159, 241 East 119th St.; P. S. 119, 133d St., near Eighth Ave.; P. S. 169, Audubon Ave., 168th and 169th Sts.

BRONX BOROUGH.—P. S. 27, St. Ann's Ave., bet. 147th and 148th Sts.; P. S. 37, 145th St., east of Willis Ave.; Morris High School, 166th St. and Boston Road; P. S. 28, Anthony and Tremont Aves.; P. S. 33, Jerome Ave., north of 184th St.; P. S. 5, 2436 Webster Ave., Fordham; P. S. 12, Frisby Ave., Westchester; P. S. 32, 183d St., Beaumont and Cambreling Aves.; P. S. 34, Amethyst Ave., near Morris Park Ave., Van Nest.

BROOKLYN BOROUGH.—P. S. 5, Tillary, Bridge and Lawrence Sts.; P. S. 6, Baltic and Warren Sts., near Smith St.; Commercial High School, Albany Ave., Dean and Bergen Sts.; Girls' High School, Nostrand Ave., Halsey and Macon Sts.; P. S. 42, St. Mark's Ave., cor. Classon Ave.; Manual Training High School, Seventh Ave., bet. 4th and 5th Sts.; P. S. 146, 19th St., bet. Sixth and Seventh Aves.; Eastern District High School, Marcy Ave., Rodney and Keap Sts.; P. S. 148, Hopkins St., near Delmonico Pl.; P. S. 147, Siegel St., corner of Bushwick Ave.; P. S. 126, Meserole Ave. and Guernsey St.; P. S. 132, Manhattan Ave. and Conselyea St.; P. S. 123, Irving Ave. and Suydam St.; P. S. 116, Knickerbocker Ave. and Grove St.; P. S. 137, Saratoga Ave. and Bainbridge St.; P. S. 118, Fourth Ave., 59th and 60th Sts.; P. S. 131, Fort Hamilton Ave. and 43d St.; Erasmus Hall High School, Flatbush Ave., near Church Ave.; P. S. 130, Ocean Parkway and Fort Hamilton Ave.; P. S. 114, Remsen Ave., near Ave. F, Canarsie; P. S. 150, Christopher Ave., south of Belmont Ave.; P. S. 149, Sutter Ave., Vermont and Wyona Sts.; P. S. 108, Linwood St. and Arlington Ave.

QUEENS BOROUGH.—Bryant High School, Wilbur Ave., Academy and Radde Sts., Long Island City; Newtown High School, Chicago Ave. and Grove St., Elmhurst; P. S. 6, Steinway Ave., bet. Broadway and Jamaica Ave., Long Island City; P. S. 11, Woodside Ave., bet. 2d and 3d Sts., Woodside; Flushing High School, Sanford Ave. and Union St., Flushing; P. S. 27, 13th St. and First Ave., College Point; Jamaica Training School for Teachers, Flushing and Hillside Aves., Jamaica; Far Rockaway High School, Roanoke Ave. and State St., Far Rockaway; Richmond Hill High School, Elm and Stewart Sts., Richmond Hill.

RICHMOND BOROUGH.—P. S. 20, Heberton Ave., Port Richmond; P. S. 1, Garrison Ave., south of Amboy Road, Tottenville; P. S. 14, Broad and Brook Sts., Stapleton.

NEW YORK UNIVERSITY.—At the New York University on Wednesday, September 29, there will be lectures in the various rooms as follows: "Literature of the First Two Centuries of New York City," by Prof. Francis H. Stoddard; "Conditions Determining the Greatness of New York City as a Commercial and Financial Center," by Prof. Joseph F. Johnson; "The Political History of New Netherland," by Prof. Marshall S. Brown; "History of Education in New York," by Prof. Herman H. Horne; "Fulton and Other Promoters of Steam Navigation," by Prof. Daniel W. Hering; "History of Steam Navigation," by Prof. Charles E. Houghton; "A Comparison of the Steam Engine Before 1809 with Fulton's Steam Engine," by Prof. Collins P. Bliss; "The Physiographic Development of the Hudson River Valley," by Prof. Joseph E. Woodman. There will also be exercises in

connection with the University's schools in Washington Square.

REFORMED DUTCH CHURCH.—The Reformed Protestant Dutch Church of the City of New York, organized in 1628, representing the earliest religious organization in New York, will hold special commemorative services at 11 A.M. and 8 P.M., on Sunday, September 26, in its churches at Second Avenue and 7th Street, Fifth Avenue and 29th Street, Fifth Avenue and 48th Street and West End Avenue and 77th Street.

WEST POINT.—Commencing about a week before the Celebration, commemorative exercises will be held in the Children's School, with exhibition of Indian and Dutch relics and illustrative material. On Wednesday, September 29, reception to Official Guests of the Commission. Public buildings will be open under proper guards to direct visitors to historic points. Exhibition of historic maps, books, prints, etc., in the Library. Dress Parade in the afternoon. Friday, October 1, artillery salutes to Naval Parade.

DEDICATIONS

The dedications of the following parks and memorials have been given the official recognition of the Commission:

CORNWALL: PARK.—On Wednesday, September 29, a playground will be dedicated in Cornwall.

HUDSON: FOUNTAIN.—In the city of Hudson a Commemoration Fountain will be dedicated on Thursday, October 7.

KINGSTON: MONUMENT AND TABLET.—At Kingston a monument to Sir Thomas Chambers, Lord of the Manor of Fox Hall and one of the founders of Kingston, will be unveiled on October 5, at 4 P.M., and a tablet will be unveiled in the Industrial Home at 5 P.M.

NEWBURGH: WAYNE STATUE.—On September 29 an equestrian statue of Gen. Anthony Wayne (a duplicate of the statue at Valley Forge) will be dedicated on the grounds of Washington Headquarters, at Newburgh, at 2 P.M.

NEW YORK: CITY WALL BASTION TABLET.—On Wednesday, September 29, at 3.30 P.M., the Society of Colonial Wars in the State of New York will dedicate a tablet at No. 48 Wall Street, New York, marking the site of a bastion in the old city wall.

NEW YORK: FORT AMSTERDAM TABLET.—On Wednesday, September 29, at 11 A.M., the New York Society of the Order of the Founders and Patriots of America will dedicate a tablet on the United States Custom House in New York City, which stands on the site of old Fort Amsterdam. The tablet will mark the site of Fort Amsterdam and its successors under various names, and commemorate the discovery of the Hudson River and the achievement of American independence.

NEW YORK: FORT TRYON TABLET.—On Wednesday, September 29, at 4 P.M., the American Scenic and Historic Preservation Society will dedicate the monument erected through the generosity of Mr. Cornelius K. G. Billings on the site of Fort Tryon, on Fort Washington Avenue.

NEW YORK: HUDSON MONUMENT.—On Monday, September 27, the Henry Hudson Monument erected by private subscriptions on Spuyten Duyvil Hill will be dedicated. From the Indian village of Nipinichsen, situated on this hill, went forth the Indians who attacked the *Half Moon* near Spuyten Duyvil Creek on October 2, 1609.

NEW YORK: VERAZZANO BUST.—On Wednesday, October 6, the Verazzano Monument Committee will dedicate a bust of Verazzano, the Italian navigator, who, under French auspices, visited New York Harbor in 1524.

NEW YORK: WASHINGTON HEIGHTS TABLET.—On Wednesday, September 29, the Washington Heights Chapter, D. A. R., will dedicate a tablet at 147th Street and Broadway, marking the site of the "first line of defense" on Washington Heights in 1776.

NEW YORK: WASHINGTON HEIGHTS TABLET.—On Wednesday, September 29, at 2 P.M., the Mary Washington Colonial Chapter, D. A. R., will dedicate a tablet at Broadway and 159th Street, marking the site of "the second line of defense" on Washington Heights in 1776.

PALISADES INTERSTATE PARK.—On Monday, September 27, at 11 A.M., the Interstate Palisades Park, extending for thirteen miles along the western shore of the Hudson River, from Fort Lee, N. J., to Piermont, N. Y., will be dedicated by the Commissioners of the Interstate Palisades Park, at Alpine Landing, N. J.

STONY POINT ARCH.—On Saturday, October 2, during the ceremonies at Stony Point Battlefield State Reservation, beginning at 12.15 P.M., the Memorial Arch erected by the New York State Society of the Daughters of the Revolution will be dedicated and given to the State in the custody of the American Scenic and Historic Preservation Society.

SOCIAL AFFAIRS

The following social events have been accorded official recognition by the Commission:

EXPLORERS' CLUB DINNER.—On Thursday evening, September 30, the Explorers' Club will give a dinner at the Hotel Astor at which explorers of reputation will be the principal guests.

NAVAL RECEPTION AT COLUMBIA UNIVERSITY.—On Saturday afternoon, October 2, the graduates of the United States Naval Academy and others interested in naval affairs will give a *fete champetre* in honor of the Naval Guests of the Commission on the grounds of Columbia University.

NETHERLANDS BANQUET.—Banquet of the Netherlands Chamber of Commerce in America and the Netherlands Club of New York at the Hotel St. Regis, Thursday evening, September 23.

GERMAN-AMERICAN BANQUET.—German-American Banquet at the Waldorf-Astoria Hotel, Thursday evening, October 7.

PILGRIM SOCIETY BANQUET.—Banquet of the Pilgrim Society; date and place to be arranged.

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The names of Trustees are set in italics.

The names of the Mayors of the forty-seven cities of the State who are members of the Commission and Trustees by virtue of their office are designated thus (*).

The names of the Presidents of thirty-eight incorporated villages along the Hudson River who are members of the Commission by virtue of their office are designated thus (†).

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THE OLD CLERMONT BELL

AN INTERESTING souvenir of the present Hudson-Fulton Celebration is shown here, in the old bell of the steamboat *Clermont* when she made her first trip up the Hudson River. The bell is in existence and is now owned by the Hudson River Day Line, which corporation purchased it June 30 of this year.

It came to light in the spring of 1908 in Boston, where it had been neglected for many years. It was secured by the late Mr. Edgar K. Betts, of Troy, after having been fully authenticated, and has been restored as nearly as possible and will be installed on the duplicate of Fulton's original *Clermont* during the Hudson-Fulton ceremonies.

When the steamboat *Clermont* was broken up after having seen several years' service, during which time it was lengthened and renamed the *North River*, the bell was saved. In 1865 it was sold at auction in Newburgh to George Merrill. On Mr. Merrill's death it passed into the

possession of Mary West, of Holbrook, Mass., and from her to her son. On the latter's removal to Philadelphia it was sold with his household goods. Mr. Betts finally purchased it in

Boston, in April, 1908, and took it to Troy. After Mr. Betts's death it became the property of the Hudson River Day Line, and will ordinarily be displayed on the *Robert Fulton*, of that line.

The old bell is shown in some early engravings mounted nearly midships on the deck of the *Clermont*, just forward of the smoke-stack. The bell, which is pictured here, flares wide at the bottom, being about eighteen inches across, and with its base stands about twenty-four inches high. It hangs from a curved axle between cast-iron standards, and a handle on one side is used for ringing it.

In those days the steam whistle and fog horn were as yet unknown and the bell had to perform the double duty of signaling aboard and announcing the approach of the boat to the various towns and hamlets where she made a landing.



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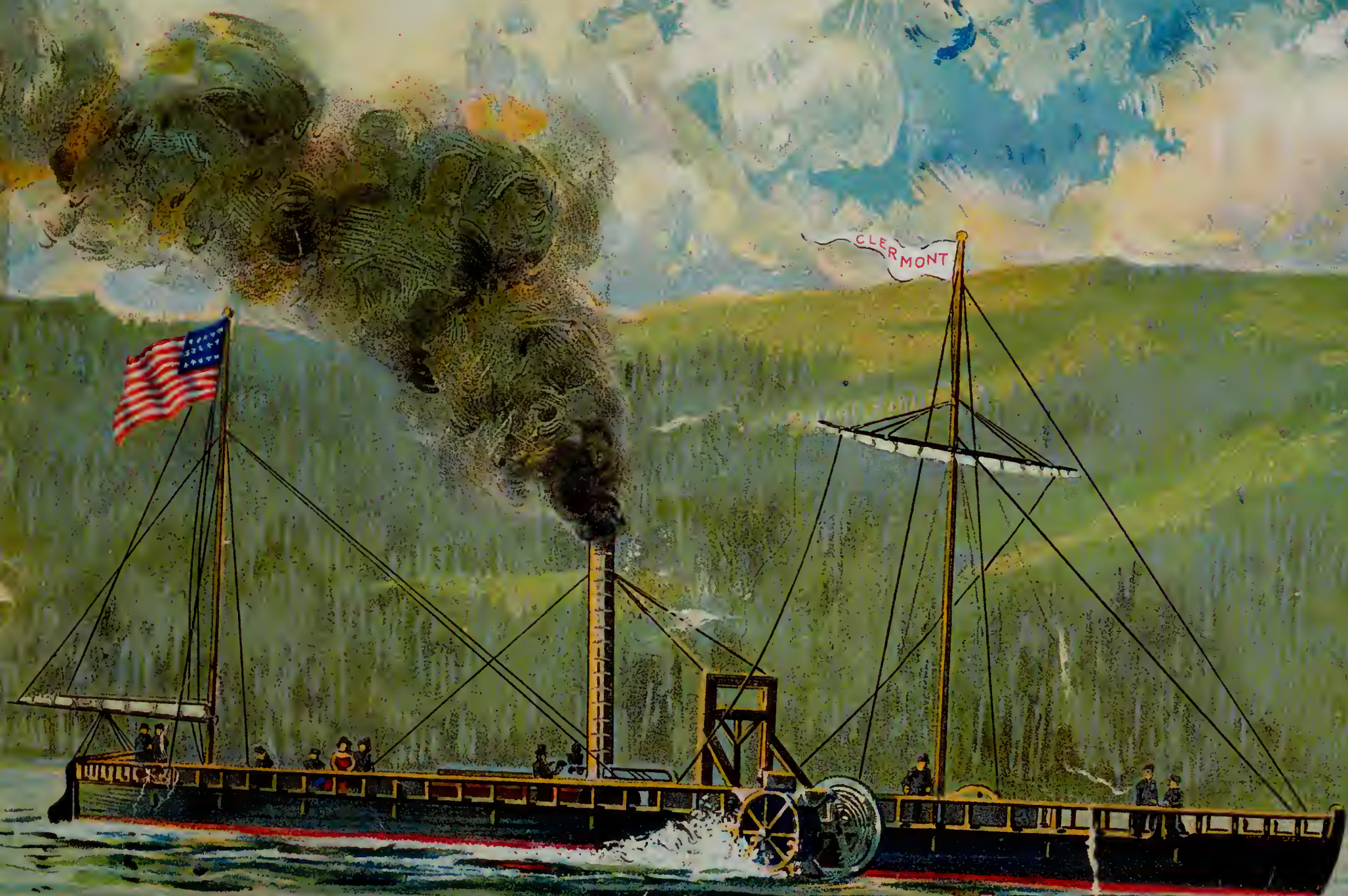
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